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Education

North Dakota State University: Fargo, ND.

M.A. in Composition, May, 2005.

Thesis: "The BisonBlog: Critical Thinking and Complex Writing in an Online Campus Community" directed by Professor Kevin Brooks.

North Dakota State University: Fargo, ND.

B.A. in English Education, May, 1999.

Teaching Experience

North Dakota State College of Science: Wahpeton, ND, 2005-current.

College Composition I (Engl110): Teaches genres of writing such as narration, description, and exemplification as well as includes an introduction to poetry.

College Composition II (Engl120 – Online & F2F): Teaches genres of writing focused on research and persuasion with an introduction to drama and short fiction.

Technical Communications (Engl105): Teaches technical students basic forms of professional communication like letters, memos, reports, and proposals. My sections of this course also introduce PowerPoint.

World Masterpieces (Engl240) Online: Covers literature found after 1900 from Japan to India to Africa to Native American literature. Also includes small analysis papers and various research projects.

Creative Writing (Engl211): A beginner's course to all the creative writing genres such as Flash Fiction, Nonfiction, Fiction, Poetry, Alternative Style, Multi-Genre/Multi-Modal/Multi-Vocal.

FYE 101: Provides the tools and skills necessary to get a strong start in the transition to the NDSCS campus and to college life.

Aaker's Business College: Fargo, ND, Winter & Spring Quarter 2005.

Foundations of English: Included teaching basic academic writing skills as well as focusing on grammar and mechanics.

Professional Communications: Included teaching technical and professional communication as well as the documents that connect to such communication such as: memos, letters, resumes, email, presentations, etc.

North Dakota State University: Fargo, ND, 2001-2005.

College Composition I (Engl110): Included teaching genre-based instruction with the following themes: "Creating a Toolkit for 21st Century Literacy," Fall 2002; Weblogs, and Social Expressivism.

College Composition II (Engl120): Included teaching genre-based instruction with the following themes: "Controversy, Self, and Society" using the book, everything's an argument, Spring 2002; "everything's a controversy" using the books, The Call to Write and The Giver, Spring 2004/2005.

McNair Scholars Program – Online: Texas Tech University, Spring 2003. Included preparing an intense weekly topic with activities, tutoring students via email (revising and assessing papers), and keeping office chat room hours.

Northwest Technical College (now MSCTC): Detroit Lakes, MN, Summer 2002. *College Composition I (Engl110)*: Included teaching online reading material and having students use online research for papers and projects.

Battle Lake High School: Battle Lake, MN, 1999-2001. High School English (Grades 9-12): Included advising the online school newspaper, teaching online research, using online reading material, and implementing hypertext as possible final format for paper and projects.

Publications

Writing Unleashed. Open-Source Textbook for English 110. NDSCS Mini-Grant Project with Dana Anderson and Ronda Marman. Anticipated August 2016.

Teaching: With a Side of Chicken Wings & a Shot of Vodka. Create Space Publishing, 2015.

The Big-Boobed Bridesmaid. Create Space Publishing, 2014.

the anti-textbook. Create Space Publishing, 2013.

"WWCD: What Would Chuck Do." Chuck Klosterman and Philosophy. Editor Seth Vannatta. Open Court Publishing; Chicago, 2012.

Brooks, Kevin, & Cindy Nichols & Sybil Priebe. "Remediation, Genre, and Motivation: Key Concepts for Teaching with Weblogs." Into The Blogosphere (<http://www.intotheblogosphere.org>). Ed. Laura Gurak, et al. 2004.

Presentations: Not Campus-Based

"Five Web 2.0 Tools in 45 Minutes." American Technical Education Association (ATEA) at NDSCS; October 2013.

"PIN assignments, WIKI-ize some, create MEMEs, and mimic online spaces!" Two-Year College English Association of the Midwest (TYCA-MW) in Normal, IL; October 2013.

"If we write it well, will they do the same?" <https://prezi.com/szswsj4emfl-tyca-midwest-october-2012/> Co-Presented with Paul Resnik (Illinois Central College). Two-Year College English Association of the Midwest (TYCA-MW) in Lincoln, NE; October 2012.

"Cosgrove Seminars Presents 2nd Annual 'Let's Hear it For Homecoming' Reading Event," NDSU; October 2012. English Faculty on Chuck Klosterman & Philosophy: "The Real and the Cereal."

Pearson Publishing, New York City; March 2012.

"30 Reading Activities: Instead of saying "Read X," try, "Read X and Do Y." Two-Year College English Association of the Midwest (TYCA-MW) in Columbus, OH; October 2011.

"Teaching Online Must Be Easy." Great Plains Alliance in Computers & Writing (GPACW) at NDSU; October 2010.

"Assessment & Evaluation of the GBP/Global Blog Project in English 120." Midwest Institute Conference: Monroe, MI, April 2009.

"Be the Blog: Myself as a Test Subject." Arts & Humanities Summit, Bismarck State College, Bismarck, ND, October 2008.

"Be the Blog: Me as a Test Subject," Social Media Conference, North Dakota State University, Fargo; March 2008.

"It's *just* my Blog. And a Reflection Tool. And an Imaginary Colleague. And..." Great Plains Alliance in Computers & Writing (GPACW) at Dakota State College; October 2007.

"But students don't know how to write IN the classroom.'A positive approach to student writing using class blogs in the composition classroom." MSUM Technology Conference, May 2007.

"Three Perspectives on Four Years of Blogging: Tetradic Reflections." Co-Presented with Dr. Kevin Brooks, Great Plains Alliance in Computers and Writing Conference, Minnesota State University Mankato, November 2006.

"Oh, Do-It-Yourself then, punk!" : Punk Creations in First-Year Composition." Great Plains Alliance in Computers and Writing Conference, North Dakota State University, April 2006.

"Put Your Fist in the Air!: Punk Rock Meets English 110." Popular Culture Association/American Culture Association Conference, Albuquerque, New Mexico, February 2006.

"Blogging Our Way into a Pedagogy: How Weblogging Fulfills Critical Pedagogy's Goals." Great Plains Alliance in Computers and Writing Conference (GPACW) at North Dakota State University; April 2004.

"Weblogs: Where the Personal, Creative, and Academic Meet." Popular Culture Association/American Culture Association Conference, San Antonio, Texas; April 2004.

"Weblogging in Education: Remediating the Journal for the Online Student," Humanities Computing Graduate Conference, University of Alberta; December 2002.

"Weblogs: Where Did Blogging Go Right?" Great Plains Alliance in Computers and Writing, NDSU; April 2002.

Committees: Campus, State, and Regional

1. Liberal Arts Communication Outcome Chair (2016-current)
2. Faculty Council President (2014-current); Faculty Council VP (2013-2014); Faculty Council Secretary (2012-2013)
3. State-Wide Vertical Alignment, English Representative (2013-2014)
4. Faculty Senator (2011-2015 & Spring 2016)
5. Assessment Team (2011-2014)

6. Tenure & Ranking Committee (2011-current)
7. FYE Steering Committee (2008-current)
8. Professional Development (2008-2014)
9. NDUS Arts & Humanities Summit Committee (2007-2009)
10. Diversity Council (2007-current)
11. Liberal Arts Assessment: Communication Outcome (2005-current)
12. Early Advantage Committee (2005-current)
13. Wellness Committee (2006-2013)
14. Marketing Committee (2006-2009)
15. iPod & Podcasting Committee (2005-2007)

Professional Experience: On and Off Campus

- Chair Academy Participant in Canmore, Alberta, Canada; June 2014 & June 2015
- NDSCS Leadership Academy, 2013-2015
- TYCA-to-You Editor for TETYC (Teaching English in the Two-Year College) journal, 2013 to current
- ADK, Wahpeton ETA Chapter (Sorority of Female Educators), 2010 to current; President from 2014-2016
- TYCA (Two-Year College English Association) North Dakota Representative, Fall 2009-current

Research and Teaching Interests

- Active Learning
- Nonfiction, Journaling, Letter-Writing
- Multi-Modal/Multi-Genre/Multi-Vocal Projects
- Genre-Based Writing Instruction
- Technology-Based Classrooms (Computer-Mediated Discourse)
- Weblogging & Class Blogs

Academic Awards

- NDSCS Excellence in Teaching Recipient, 2014
- Graduate Teaching Fellowship at North Dakota State University, 2004-2005.
- Technology Transfer Graduate Traineeship: Grant-based stipend to aid M.A. Thesis Research, 2003-2004.
- Graduate Teaching Assistantship at North Dakota State University, 2001-2004.

References

Tina Grenier, Head Librarian, Mildred Johnson Library, NDSCS.
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Dr. Kristi Jean, Former NDSCS Colleague.
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Cheryl Brown, Mathematics & Science Department, NDSCS.
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