## **Resource Template Tagging**

**Title:** Writing Evaluation

Person Who Submitted Response: Beverly Montgomery

Campus: Southeast Arkansas College

**Developer of the Resource**: Beverly Montgomery

Contact Information: <a href="mailto:bmontgomery@seark.edu">bmontgomery@seark.edu</a>; (870) 543-5928

**Short Description**: The checklist can be used to quickly evaluate a student's essay without editing and marking

on the paper. It allows a student to see what he or she needs to work on for the next draft or final

essay.

**Resource Type**: Assessment or Evaluation

Audience: Instructor

Program Area: Dev Ed

Curriculum Area: Integrated Reading and Writing, Composition

Name	Date	Class
Type of Writing: Exemplification Instructions: Cir 1. Title	cle all that apply.	
<ul> <li>a. capitalized correctly and refers to the paragraph</li> <li>b. lowercased words should be capitalized</li> <li>c. capitalized words should be lowercased</li> <li>d. need to be a phrase but is one word</li> <li>e. underlined or in quotation marks and should not b</li> <li>f. title not centered</li> </ul>	Turniti.com: yes or n	 More than 1
2. Introduction		
<ul> <li>a. grabs reader attention</li> <li>b. focuses reader</li> <li>c. provides insight</li> <li>d. uses anecdote, background, general to specific, que. contains thesis: does not contain thesis</li> </ul>	uestions, quote, simple to comp	lex
3. Thesis sentence is effective.		
<ul><li>a. a general idea covers all the body supporting para</li><li>b. thesis last sentence in the introduction.</li><li>c. thesis contains plan of development</li></ul>	agraphs	
4. Thesis is ineffective.		
<ul> <li>a. topic sentence too broad, vague, or general</li> <li>b. topic sentence too narrow</li> <li>c. topic sentence more than one focus</li> <li>d. topic sentence overlaps</li> </ul>		
e. topic—not a topic sentence at all  5. Body Paragraphs/Supporting Sentences		
<ul> <li>a. main idea sentence for paragraph all; missing ma</li> <li>b. paragraph(s) supported adequately (all, 1, 2, or 3</li> <li>c. lack adequate support or enough details less th</li> <li>d. use too many simple sentences—need sentence v</li> </ul>	3) nan less than five-eight sentence variety; writing is too rudimenta	ary or elementary
<ul> <li>e. sentence(s) placed in the wrong order; ideas uncl</li> <li>6. Unity</li> </ul>	lear; writing perfunctory; tacks	style
a. essay unified b. sentences wander off the topic body paragraph 1, c. sentences digress/stray from topic: body paragraph d. ideas related but not needed: body paragraph 1, 2	oh 1, 2, or 3	
7. Coherence		
<ul> <li>a. essay is coherent; uses transitions, repetition of</li> <li>b. sentences missing transition words or phrases;</li> <li>c. sentences need repetition of pronoun: paragraph</li> <li>d. sentences need repetition of synonym</li> </ul>	body paragraphs 1, 2, 3	
8. Organizational Pattern	y paragraph 1, 2, or 3	
9. Conclusion		
<ul><li>a. conclusion is effective and is well-written</li><li>b. wanders off the topic</li><li>c. needs to conclude the paragraph</li></ul>		
d. need to summarize, offer hope, or make a recom	nmendation	
10. Formatting a. headed and formatted appropriately		
b. not one inch margins all around; too little margi c. not headed correctly	n; too big of a margin	
d. no page number and last name in upper right con	rner	
e. font not the same throughout		
<ol> <li>Errors         <ul> <li>a. run-ons: comma splices, fused sentences, fragmo</li> </ul> </li> </ol>	ents	
b. misspelled words, typos, c. dangling/misplaced modifiers, adj./adverb use	ento	

d. comma errors: items series, appositives, introductory elements, dates, addresses, compounds, others e. apostrophes, subject-verb agreement, pronoun-reference, weak reference, parallelism, semicolon

f. others----

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<a href="mailto:bmontgomery@seark.edu">bmontgomery@seark.edu</a>