

## DIVERSITY, EQUITY AND INCLUSION RUBRIC FOR SUPPLEMENTAL WORKFORCE TRAINING MATERIALS

## **EQUITY**

The condition and the process together that would be achieved if the identities assigned to historically oppressed groups no longer act as the most powerful predictor of how one fares

## **ACHIEVING EQUITY**

ELIMINATE THE ROOT CAUSES OF INEQUITIES THAT REINFORCE OR FAIL TO ELIMINATE DISPROPORTIONAL OUTCOMES

## RACIAL EQUITY

The condition achieved if one's racial and ethnic identity no longer predicts how one fares. To achieve Racial Justice, we need to eliminate policies, practices, cultural messages, and harmful narratives that perpetuate, uphold, or fail to eliminate racism

NCWE CORE VALUES: https://www.ncwe.org/page/about

- This rubric seeks to support the intentional development of equitable, diverse, and inclusive (DEI) workforce training materials.
- The tool is not exhaustive and rather is designed to help guide and focus content development around best practices in DEI.
- Many of the suggested guidelines adopt a <u>Universal Design for Learning (UDL)</u> framework and are effective teaching and learning practices.
- A "Comments" section is provided to promote implementation through reflection by individual practitioners or discussion between course designers and instructors.

Learning Material Title	Energy Auditing Level 2			
Learning Material URL	https://www.dropbox.com/sh/v5britutrlrwrvo/AAD_gvalQohJQMNkroNFxe1qa?dl=0&preview=ncwe+ngjac+energy+audiitng+level+2+ppt+revision+4.pptx			
File Type and Size	PowerPoint, 35 Pages, 877KB			
Reviewer	Fieth Consulting, LLC Team			
<b>Date Review Completed</b>	4/19/2023			
Total Score (Content + Pedagogy Scores)	32 / 39 Possible Points			
Criteria	Exemplary	Fair	In Progress	
Content	3 Points per Bullet	2 Points per Bullet	1 Point per Bullet	

To what extent the content meets the needs of diverse populations, is considered equitable to	Content consistently and effectively represents diverse perspectives and experiences.	<ul> <li>Content somewhat represents diverse perspectives and experiences.</li> </ul>	<ul> <li>Content rarely or never represents diverse perspectives and experiences.</li> </ul>
user needs, and inclusive of race, religion, age, gender, sexual orientation and/or identity.	Content accurately reflects the experiences and perspectives of underrepresented groups.	<ul> <li>Content somewhat accurately reflects the experiences and perspectives of underrepresented groups.</li> </ul>	Content inaccurately reflects the experiences and perspectives of
	Content demonstrates a deep understanding of the complexities of diversity, equity, and inclusion.	Content demonstrates a basic understanding of the complexities of diversity, equity, and inclusion.	underrepresented groups.  Content demonstrates little understanding of the complexities of diversity, equity, and inclusion.
	✓ Learners are able to see themselves represented in the course content and/or discipline.	Learners may be able to see themselves represented in the course content and/or discipline occasionally but not consistently.	Learners are not able to see themselves represented in the course content and/or discipline.
	Multiple viewpoints and perspectives on course topics are included and represented accurately.	☐ Multiple viewpoints and perspectives on course topics are sometimes included and may be represented accurately.	<ul> <li>Multiple viewpoints and perspectives on course topics are not included and/or represented accurately.</li> </ul>
	<ul> <li>□ Evidence of equitable access to course materials and spaces for all learners clearly exists.</li> <li>☑ Content is well-organized and</li> </ul>	Some evidence of equitable access to course materials and spaces for all learners exists.  Content is somewhat organized but may not be easy to follow.	No evidence of equitable access to course materials and spaces for all learners exists.
	easy-to-follow.	but may not be easy-to-follow.	Content is disorganized and difficult to follow.
Content Score	17 / 21 Possible Points		

Content Comments	Evaluating this presentation scores it in the Fair level. The author used images that represent diverse groups of learners. The learning material in this presentation does not require students to connect the content of this course to their own lives. This presentation describes the techniques used for energy auditing and the author has made a good effort to represent diverse backgrounds of students. The objectives of this learning material do not require students to connect the content to their own lives.			
Design Resources	Image Collection Drop Box: <a href="https://www.dropbox.com/home/NGJAC%20Images">https://www.dropbox.com/home/NGJAC%20Images</a> Student Engagement AMEy link <a href="https://harper-academy.net/on_demand/aemy/index.html#userbookmark_AEMy-main">https://harper-academy.net/on_demand/aemy/index.html#userbookmark_AEMy-main</a> Check for Understanding link: <a href="https://www.edutopia.org/sites/default/files/pdfs/blogs/edutopia-finley-53ways-check-for-understanding.pdf">https://www.edutopia.org/sites/default/files/pdfs/blogs/edutopia-finley-53ways-check-for-understanding.pdf</a>			
Pedagogy	3 Points per Bullet	2 Points per Bullet	1 Point per Bullet	
To what extent the content meets the needs of diverse populations, is considered equitable to user needs, and inclusive of race, religion, age, gender, sexual orientation and/or identity.	<ul> <li>✓ The design and delivery are inclusive and accessible to all learners, taking into account diverse learning styles and needs.</li> <li>✓ The material creates a welcoming and inclusive environment for all learners regardless of identity.</li> </ul>	<ul> <li>☐ The design and delivery are generally inclusive, but some areas may warrant improvement to better accommodate diverse learners.</li> <li>☐ The material creates a positive learning environment for most learners but could do more to be inclusive to all.</li> </ul>	<ul> <li>□ The design and delivery are not inclusive or accessible to all learners, and do not create a positive learning environment for all.</li> <li>□ The material does not create a positive learning environment for most learners.</li> </ul>	
	Content effectively uses a variety of media and formats to enhance learning and increase learner engagement.	<ul><li>Some content uses media and formats to enhance learning.</li><li>Some images, representations,</li></ul>	☐ Content uses minimal or no media and formats to enhance learning.	
	✓ Images, representations, readings and sources strongly reflect diversity.	readings and sources reflect diversity.  Some activities require learners	☐ Images, representations, readings and sources do not reflect diversity.	
	Activities require learners to connect course content to their own lives and/or reflect on course content in relation to a variety of perspectives.	to connect course content to their own lives and/or reflect on course content in relation to a variety of perspectives.	Activities do not require learners to connect course content to their own lives and/or reflect on course	

Pedagogy Score	Activities require learners to connect course content to their own communities and/or social and cultural groups of reference, and the socio-cultural backgrounds of others.	Some activities require learners to connect course content to their own communities and/or social and cultural groups of reference, and the socio-cultural backgrounds of others.	content in relation to a variety of perspectives  Activities do not require learners to connect course content to their own communities and/or social and cultural groups of reference, and the socio-cultural backgrounds of others.	
Podagogy	15 / 18 Possible Points  The content is very well presented and fall	Is under the Evennlary level for nedagogy	The presentation focuses on	
Pedagogy Comments	The content is very well presented and falls under the Exemplary level for pedagogy. The presentation focuses on processes of level one energy auditing. The focus of this presentation is centered around the techniques used for level			
	two energy auditing. This learning material includes a check for understanding section following each of the four topics			
2 : 12 !	covered in the presentation.			
Design and Pedagogy	Image Collection Drop Box: https://www.dropbox.com/home/NGJAC%20Images			
Resources	Student Engagement AMEy link			
	https://harper-academy.net/on_demand/aemy/index.html#userbookmark_AEMy-main			
	Check for Understanding link:			
	https://www.edutopia.org/sites/default/files/pdfs/blogs/edutopia-finley-53ways-check-for-understanding.			
	<u>pdf</u>			

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