

# Portfolio-Based Assessment Rubric Training

**Ohio**

Department of  
Higher Education

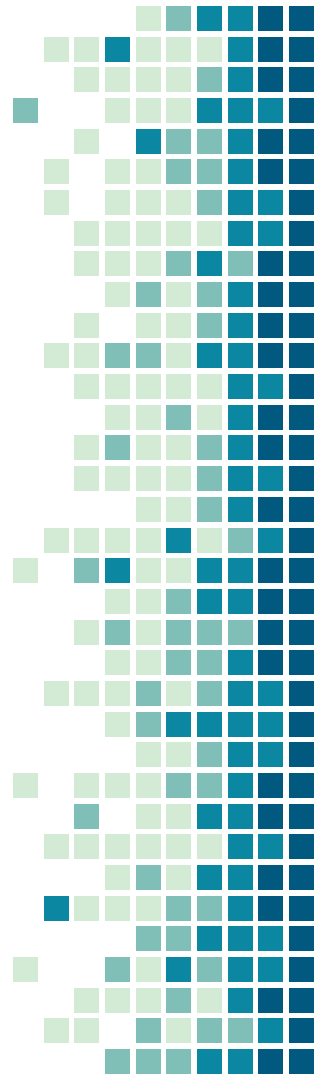


**OhioTechNet**

# Learning Activity 1:

## Welcome & Introductions

# Welcome & Introductions



# Assessor Training: Learning Outcomes

- Describe a rubric and its use.
  - Define and label the components of a rubric.
  - Describe the structure of the Portfolio-based rubric.
  - Identify the characteristics of effective portfolio review included in the Portfolio-based rubric.
- Discuss the rubric rating and scoring system.
    - Interpret the individual rating components and associated rating scale.
    - Practice applying the rubric grid on a sample portfolio.
    - Examine and appraise a sample portfolio using the rubric.
    - Evaluate and justify your review and scoring of a sample portfolio.



# Facilitator Training: Learning Outcomes

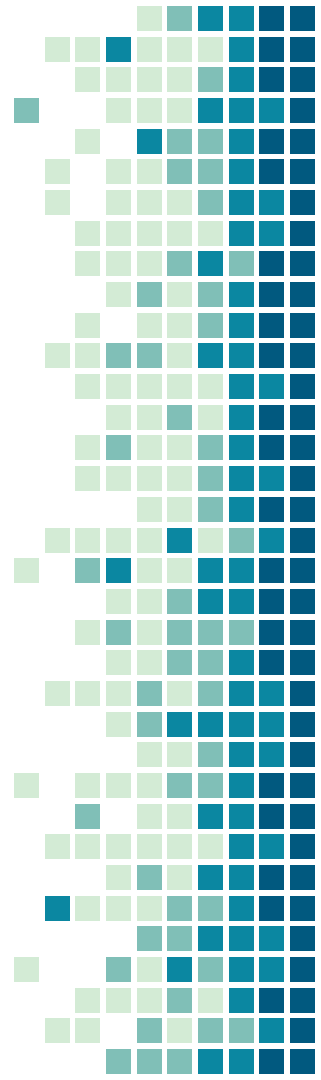
- Describe a rubric and its use.
- Define and label the components of a rubric.
- In particular: Describe the structure of the Portfolio-based rubric.
- Identify the characteristics of effective portfolio review included in the Portfolio-based rubric.
- Discuss the rubric rating and scoring system.
- Interpret the individual rating components and associated rating scale.
- Practice applying the rubric grid on a sample portfolio.
- Examine and appraise a sample portfolio using the rubric.
- Evaluate and justify your review and scoring of a sample portfolio.
- Use the Facilitator's Manual and requisite materials and resources to lead workshops at their own institutions.
- Apply and demonstrate the principles learned during their Facilitator's workshop.



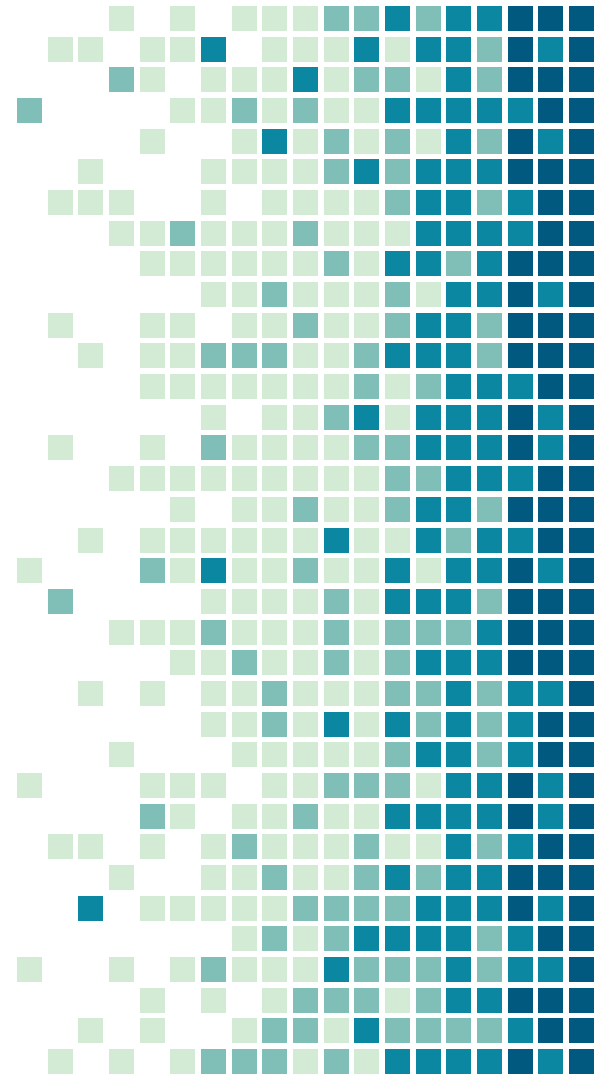


# Online Component

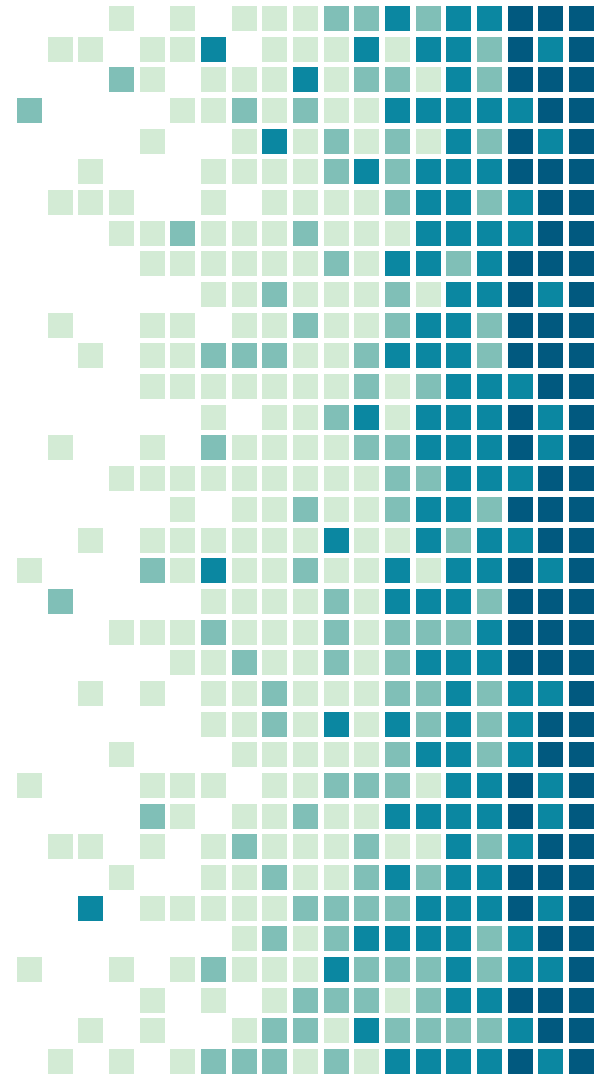
Completed Prior to  
this Workshop



# Pre-Test



# Participant's Manual

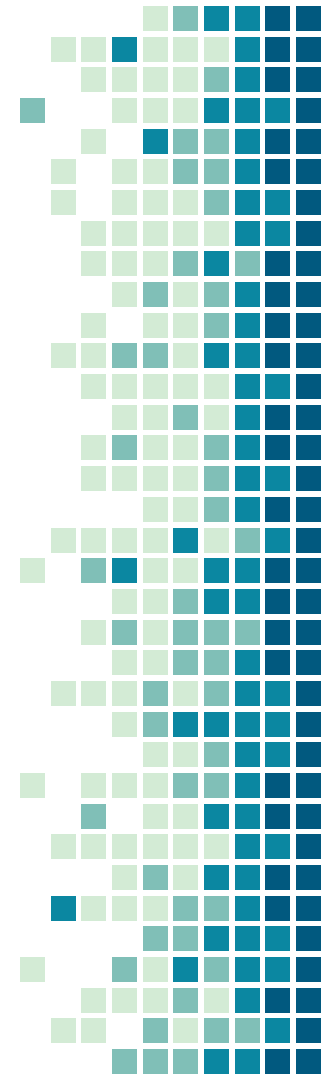




# OHIO'S PLA RUBRIC

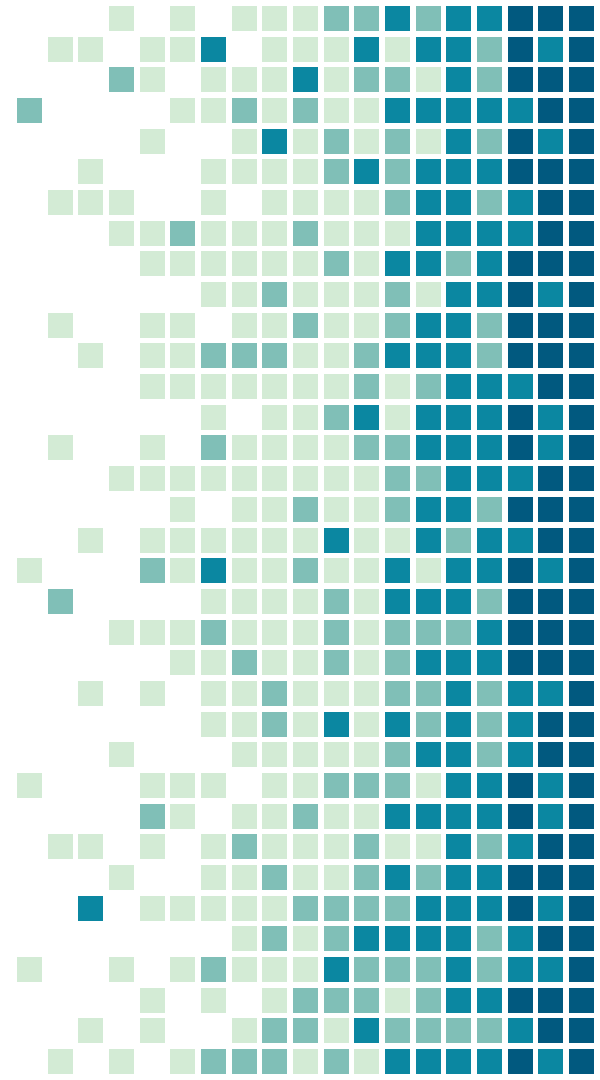
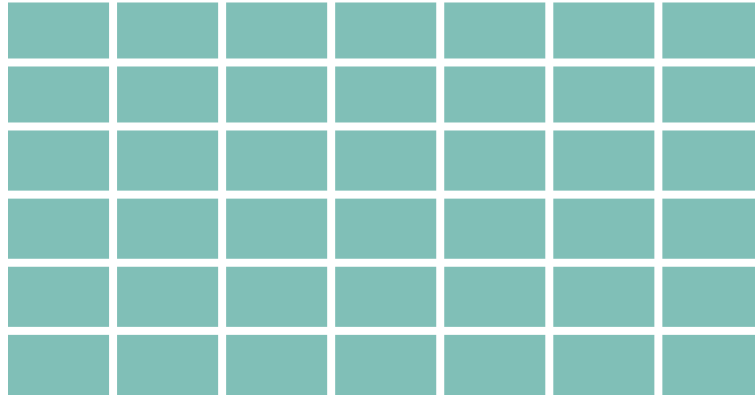


- High Standards
- Consistency



# Learning Activity 2:

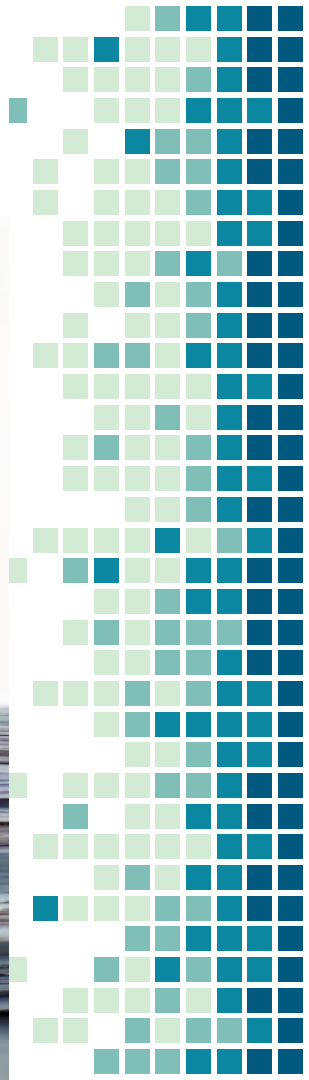
## Rubric Concepts Review



# THE RUBRIC

CRITERIA AND SCORING

# DOCUMENTATION



# DOCUMENTATION

- Align with specific course objectives & learning outcomes
- Documents show specific & relevant:
  - Skills
  - Knowledge
  - Values
  - Attitudes
  - Understanding
  - Achievements
  - Experiences
  - Competencies
  - Training & Certifications

# CRITERIA



# CRITERIA

- Sources of Learning
- Demonstration of Learning
- Evidence of Learning
- Mastering Knowledge and Skills
- Reflection on Learning
- Presentation



# CRITERIA Sources of Learning

- Document learning experiences
- Relate the learning experiences to the stated course learning outcomes
- Examine and show how prior learning meets/fulfills the stated course outcomes
- Document and describe learning experiences
- Align past learning with the course learning outcomes



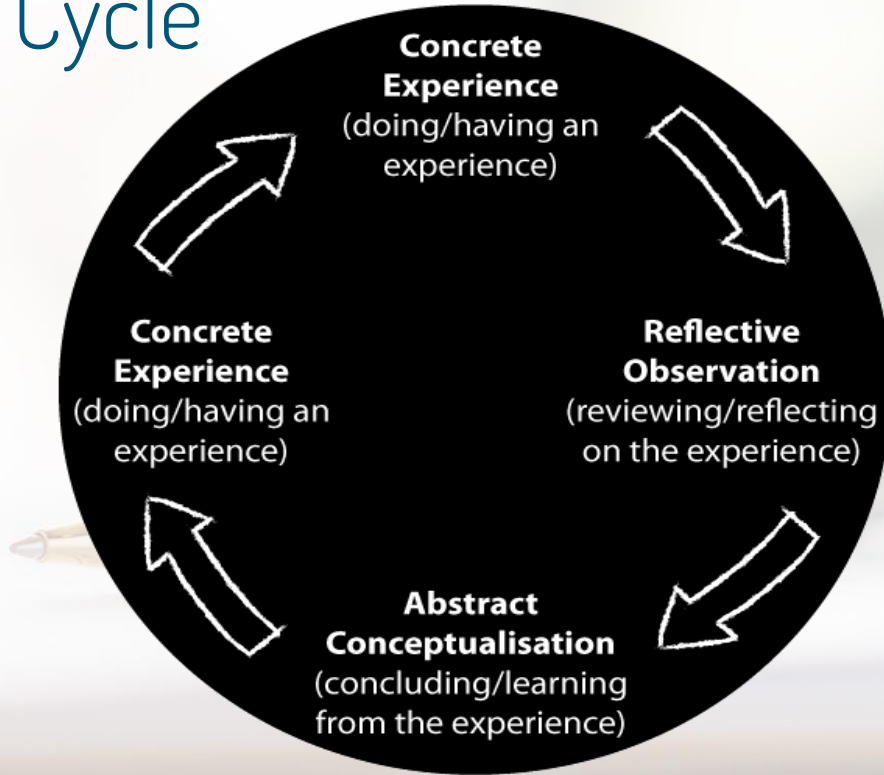
# CRITERIA

## Demonstration of Learning

Elements support course learning outcomes & field of study

- Training certificate
- Training record
- Transcript
- Work samples
- Business plan
- Publications
- Performance Reviews
- Photographs/videos /multimedia
- PowerPoint presentations
- Official documents of learning experiences

# Kolb's Learning Cycle



# CRITERIA Mastering Knowledge & Skills

- Optimal length experiences that are concrete & specific
- Sustained application of knowledge & skills
- Knowledge application to varied learning & problem solution



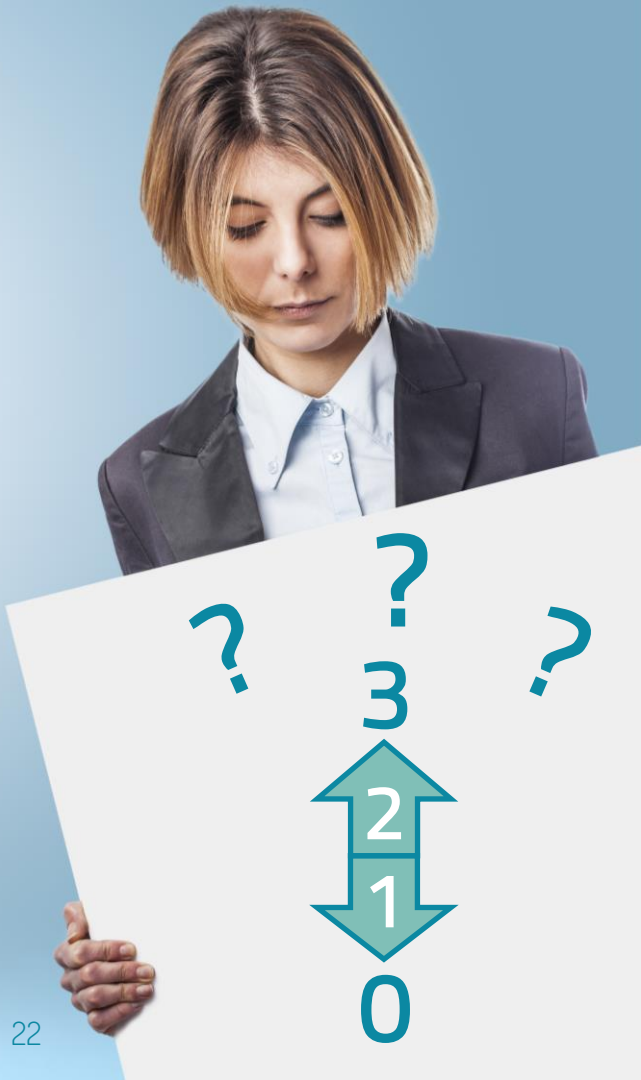
# CRITERIA Reflection on Learning

- Self-evaluation and critical reflection application & articulation
- Ability to implement strategies
- Introspection & cognizance of concrete experience knowledge

# CRITERIA Presentation

- Required documents included
- Clear & well organized
- Quality of documentation (including grammar and spelling)

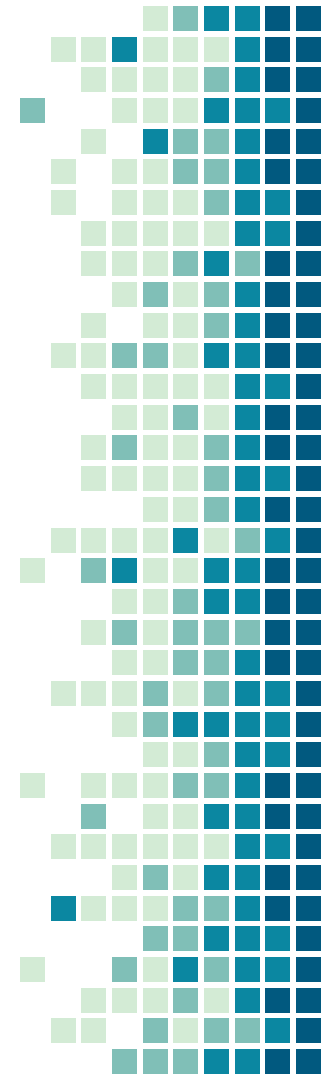




# RATINGS & SCORING

Ratings are between 0-3

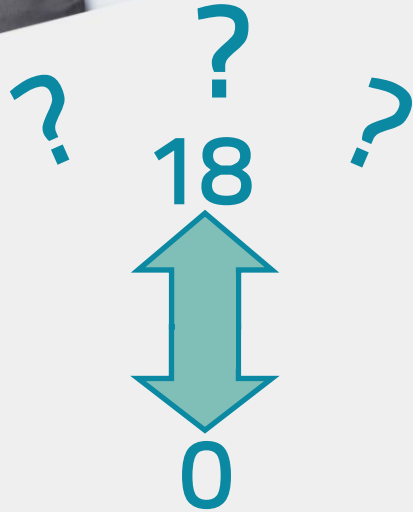
- 0 - Does not meet
- 1 – Partially meets
- 2 – Meets
- 3 - Exceeds



# RATINGS & SCORING

Scoring runs between 0-18

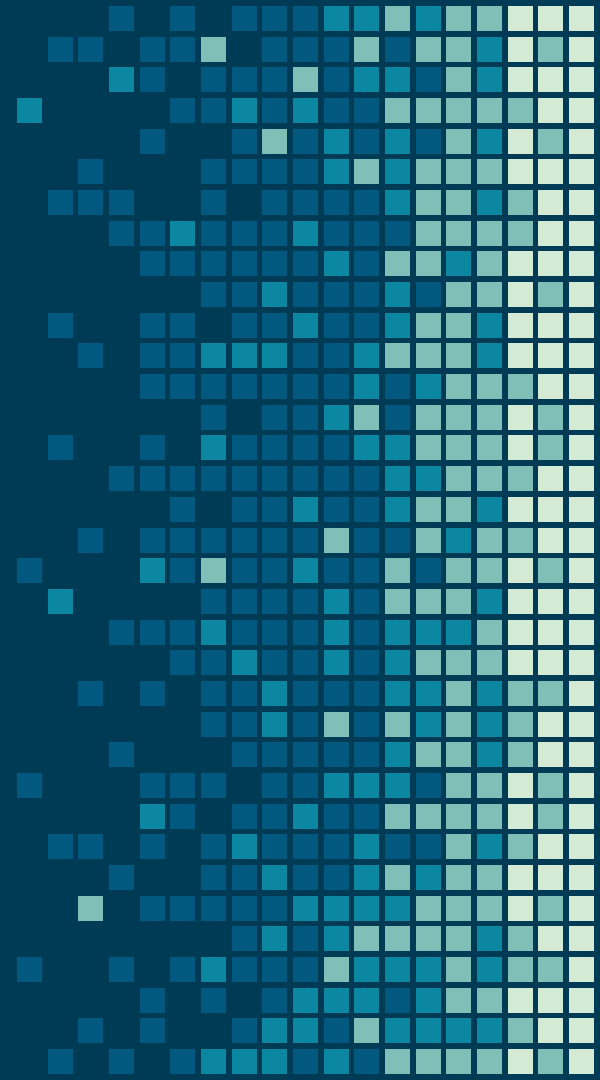
- 12 – Recommended successful score
- 1 – the least # score required in each of the six criteria



# Learning Activity 3:

## The Rubric in Application

Entire Group





# OUR GOAL

Determine how well they align with each criteria

What is here?

What is missing?

Discussion about all.

# DETERMINING COMPLETENESS

- Are all required documents included?
  - Organize the portfolio elements in a way that makes sense to you.
- If applicable, what is missing?

# FULFILLMENT OF CRITERIA

- Does the documentation fulfill the criteria?
- How should it be scored?
- What is your rationale for scoring the components?

# COMPARING INDIVIDUAL AND GROUP RATINGS

- Find consensus as a group on portfolio ratings
- Compare them to your individual scores
- Have you changed your mind on any ratings?

# COMPARING OUR RATINGS AGAINST THE ORIGINAL ASSESSOR'S

- How do the original assessor's ratings compare to your individual and the group ratings?
- What do you agree and disagree on?
- Did this exercise cause you to change any of your ratings?

# BORDERLINE/INCOMPLETE PORTFOLIOS

- What should you do if a portfolio is incomplete?
- Your institution may have policies and procedures to follow. Do you know what they are?

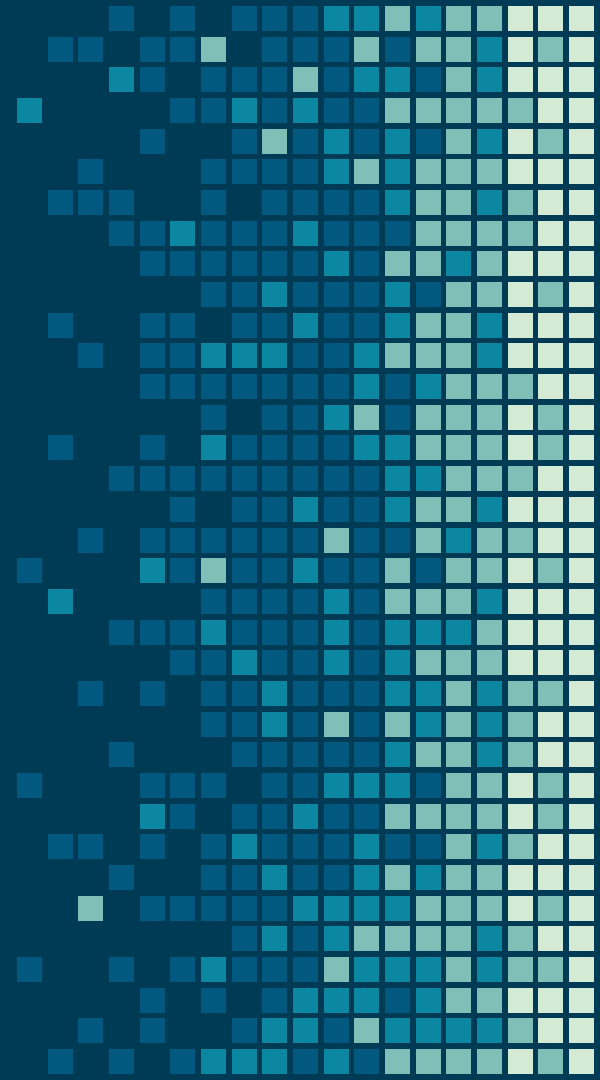
# ADDRESSING CHANGES/RESUBMISSION

- Some omissions/changes may be rectified by requesting minor improvements/documents
- What are your institution's policies and procedures?

# Learning Activity 4:

## The Rubric in Application II

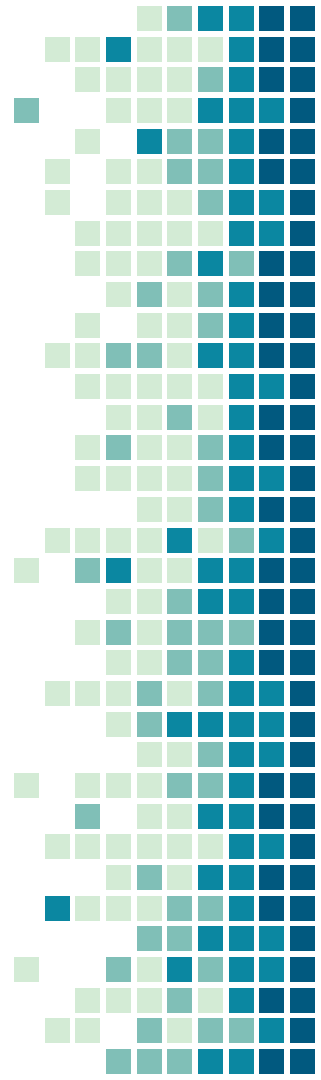
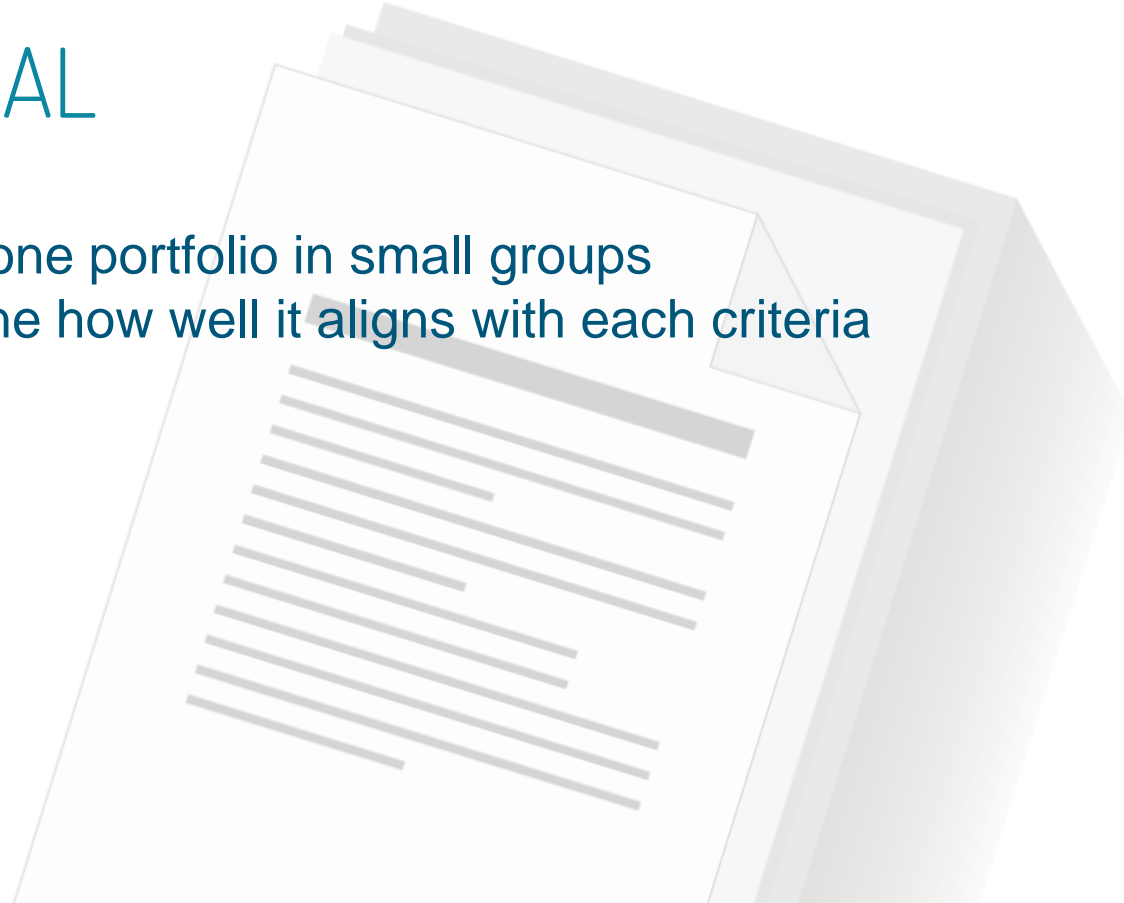
Small Groups





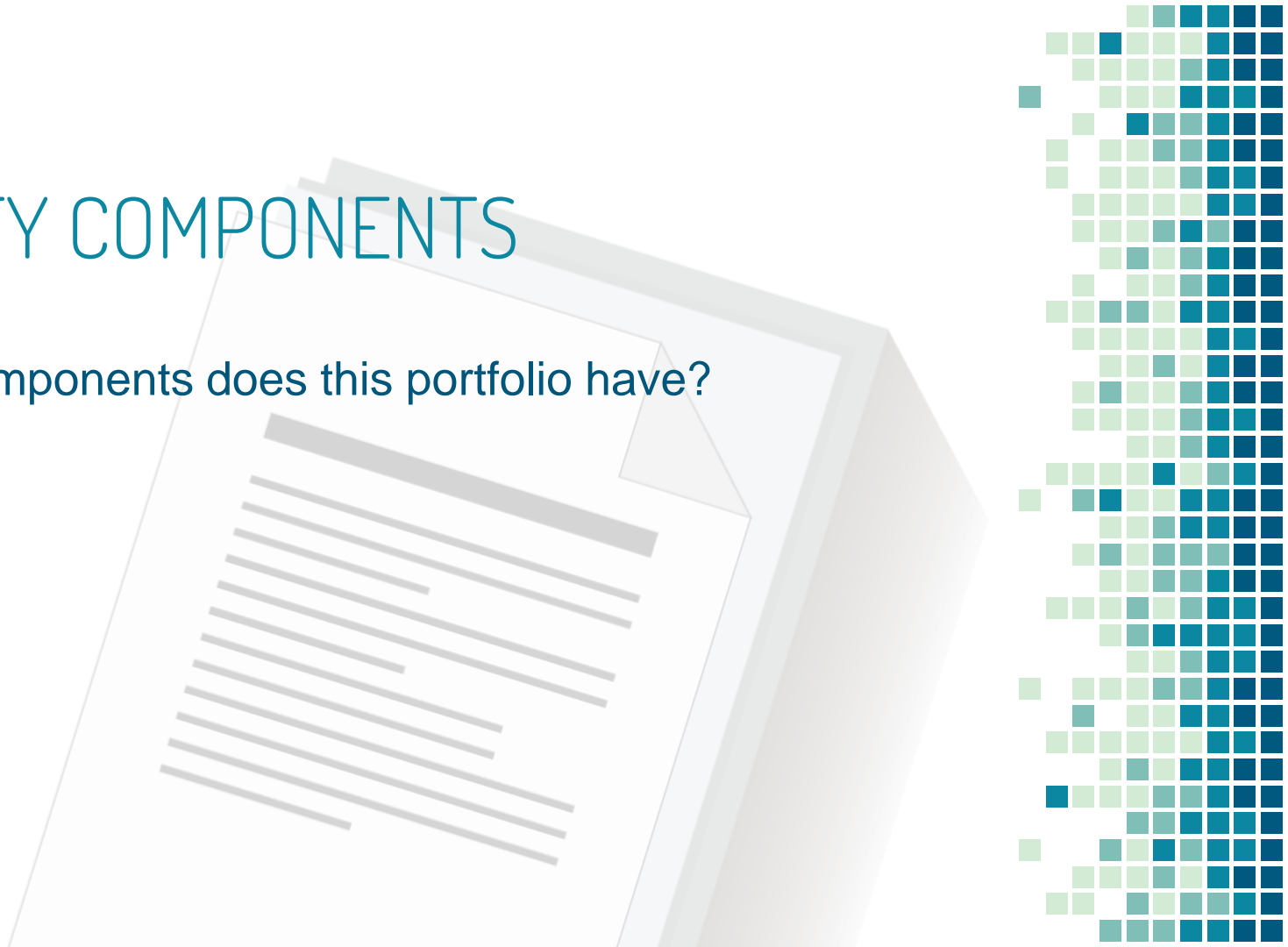
# OUR GOAL

1. Review one portfolio in small groups
2. Determine how well it aligns with each criteria



# IDENTIFY COMPONENTS

- What components does this portfolio have?



# IDENTIFY RELEVANT COMPONENTS

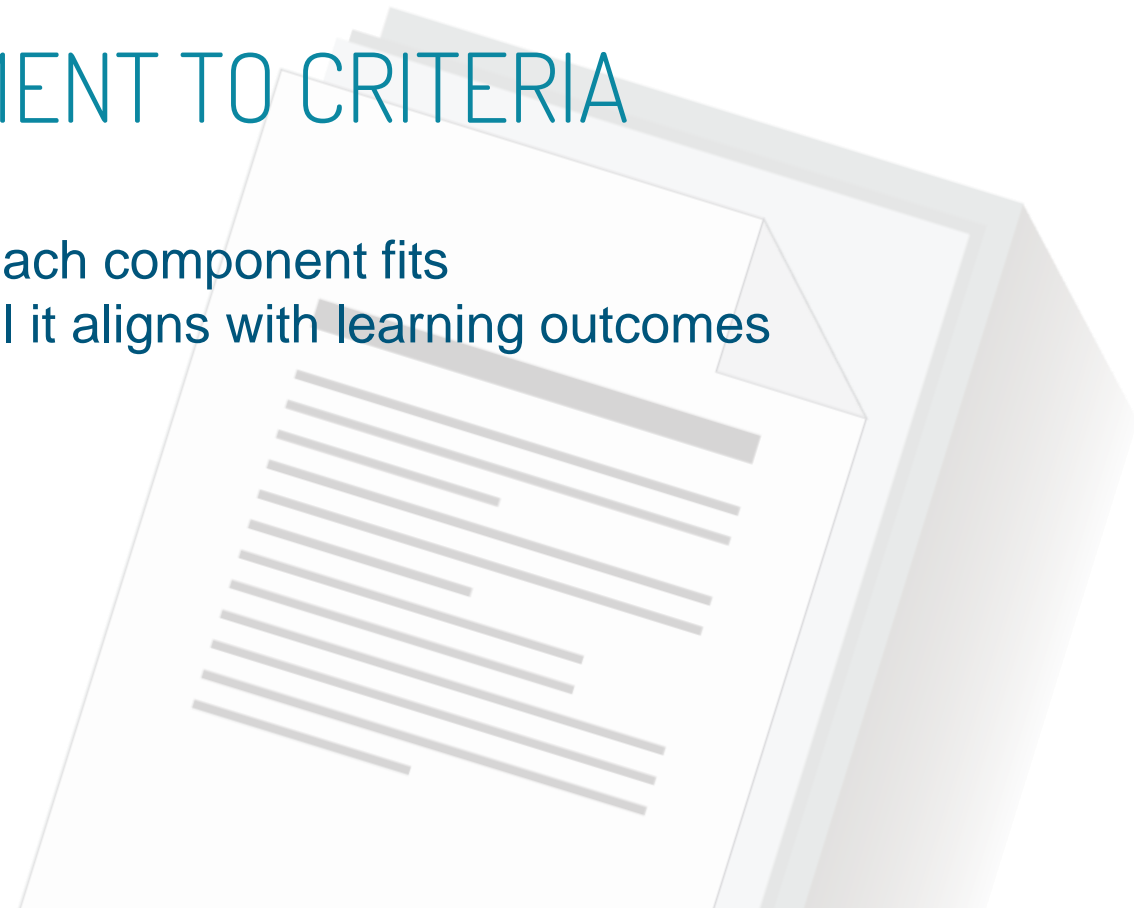
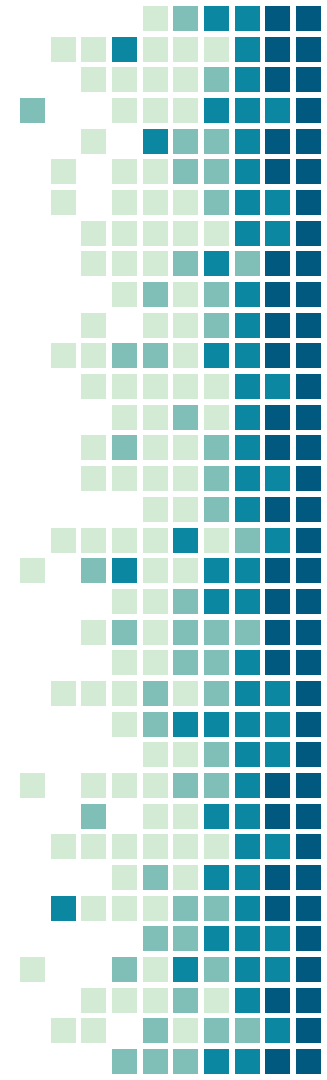
- Identify which portfolio components will be examined
- Sort out unneeded documents
- Organize the components you will use

# PORTFOLIO COMPLETENESS

- Does it look complete?
- Is anything missing?
- Identify what is needed, if anything

# ALIGNMENT TO CRITERIA

- Where each component fits
- How well it aligns with learning outcomes



# REVIEW AND SCORE

- Components:
  - Show clear evidence of mastery of course learning outcomes & competencies
  - Align with Rubric expectations

# BORDERLINE/INCOMPLETE PORTFOLIOS

- Responding to portfolios that need more work
  - Within your institution's policies/procedures, adequately communicate to student what is needed.
  - Writing clear rationales assists with the request/resubmission process.

# ORIGINAL ASSESSOR'S SCORES

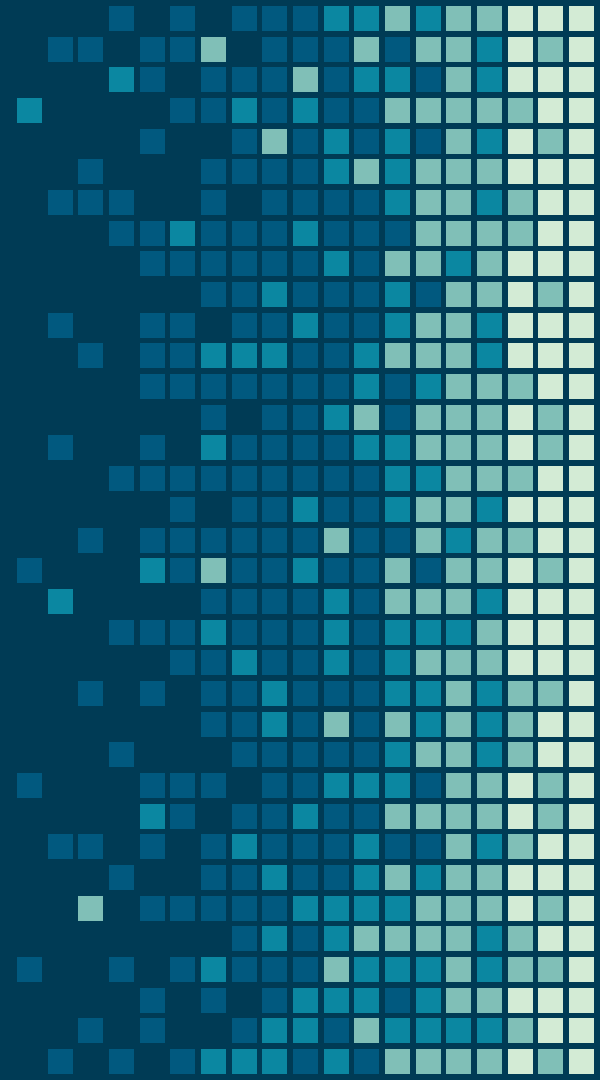
- Review original ratings
- Do their rationales provide more insight?
- Would they provide impetus to change your scores?



# Learning Activity 5:

## The Rubric in Application III

Pairs



# OUR GOAL

1. Review one portfolio in pairs
2. Determine how well it aligns with each criteria

# IDENTIFY RELEVANT COMPONENTS

- Identify which portfolio components will be examined
- Are there documents that are not relevant?
- Organize the components to be assessed

# PORTFOLIO COMPLETENESS

- Does it look complete?
- Is anything missing?
- If so, what?

# ALIGNMENT TO CRITERIA

- Where does each component fit within the six criteria?
- How well does it align with learning outcomes?

# REVIEW AND SCORE

- Do the Components:
  - Show clear evidence of mastery of course learning outcomes & competencies?
  - Align with Rubric expectations?

# BORDERLINE/INCOMPLETE PORTFOLIOS

- Were there any borderline scores?
- How will you deal with this?

# ORIGINAL ASSESSOR'S SCORES

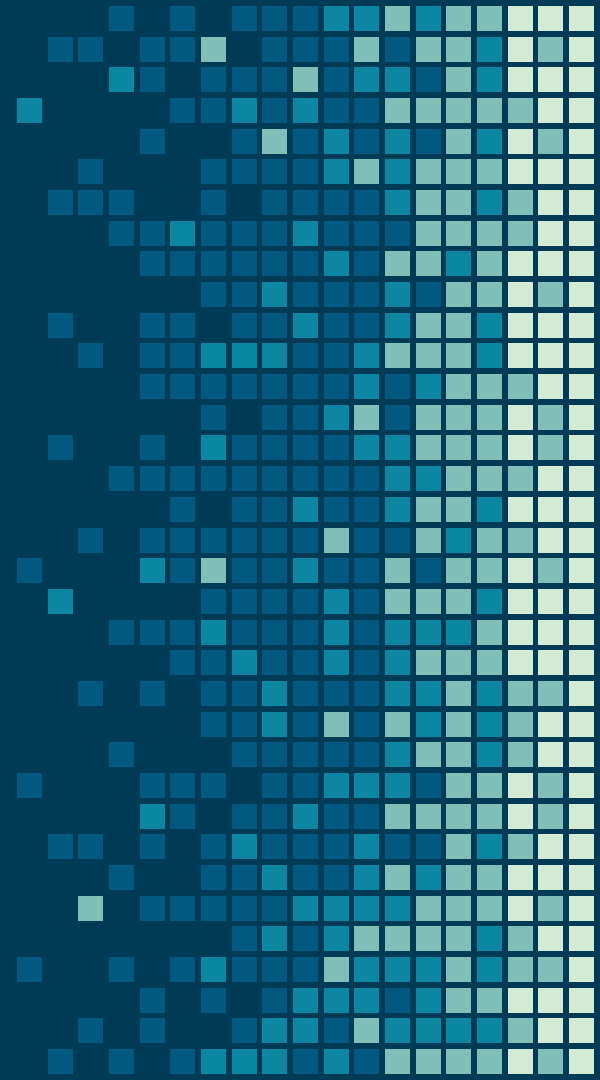
- Review original assessor's ratings
- Do you agree with their rationales for scoring?
- Based on these, will you change your scores?



# Learning Activity 6:

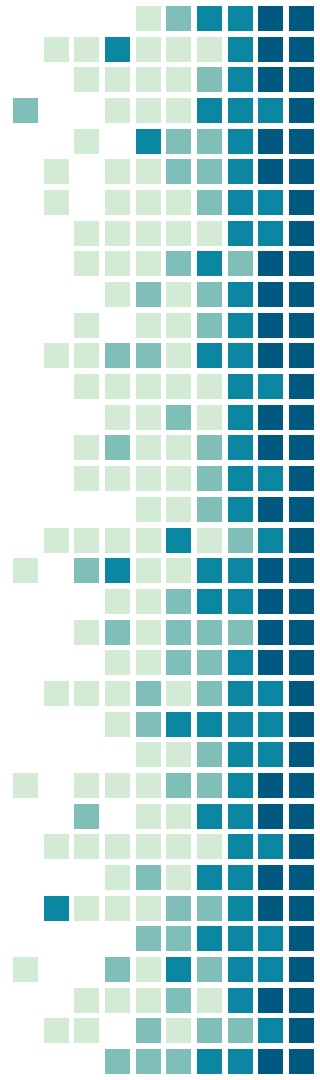
## Facilitating a Workshop

Pairs: Role-playing



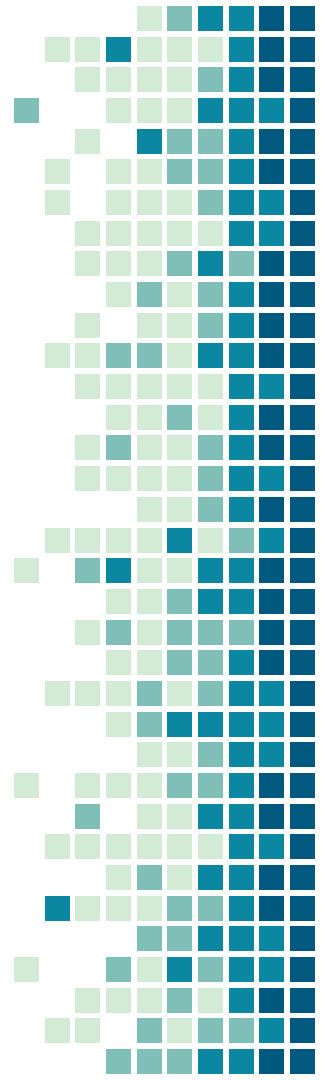
# OUR GOAL

- To prepare you to facilitate a training session on your campus.



# THE FACILITATOR'S MANUAL

- Follows same format as Participant manual
- More information to assist in leading a workshop



# KEY

## Manual “Key”: Provides overview and visual cues

Facilitator script and instructions are in the left-hand column of each page.

Thumbnails of the corresponding slides are in the right-hand column.







Icons indicate the modes of presentation and learning.

Each learning activity has an Overview.

The Learning Objectives for the learning activity are stated.

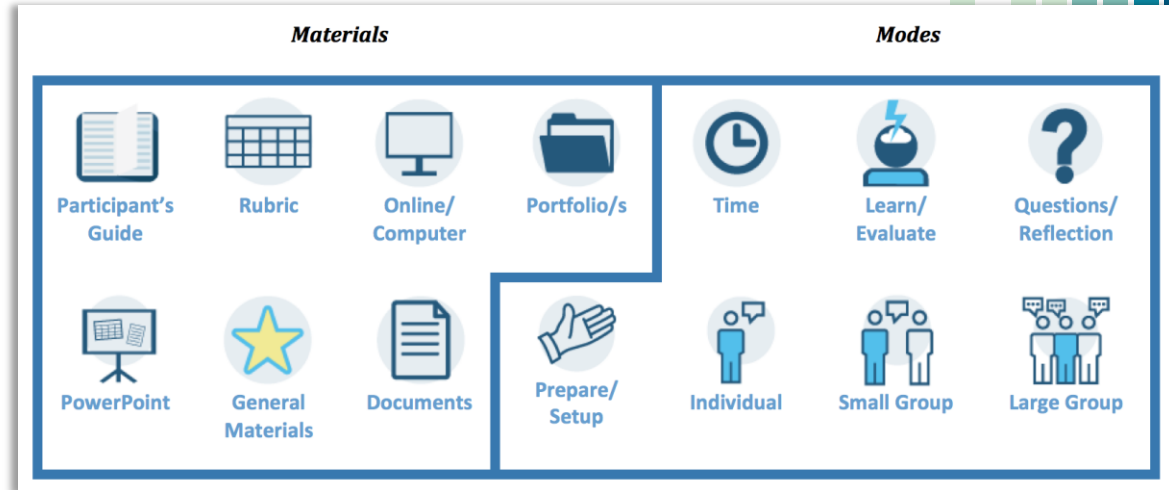
Instructions and notes to the facilitator are in **boldface**.

Facilitator script is in normal type.

Learning Activity 2: Rubric Concepts Review	
	<b>Format:</b> Entire participant group
	<b>Time:</b> 30-45 minutes
	<b>Materials needed:</b> Participant Guide and Rubric.
	<b>Portfolio Components used:</b> General portfolio categories, no specific portfolio
	<b>Power Point:</b> #2
<b>Overview:</b>	
<ul style="list-style-type: none"><li>• <b>Present concepts:</b> Prior knowledge/Remembering (including online introductory module).</li><li>• <b>Big picture:</b> Why use consistency, concepts, verbiage/terms.</li></ul>	
<b>Learning Objectives:</b>	
<b>Upon completion the Participant will:</b>	
Name and understand the six criteria of the rubric	
<ul style="list-style-type: none"><li>• Recall/restate how the criteria is applied</li><li>• Identify the types of portfolio materials and artifacts that need to be included in a portfolio</li><li>• Recognize what materials and artifacts meet requirements.</li><li>• Explain how the rubric is used</li></ul>	
SCRIPT	SLIDE
<b>Step 1: Rubric Introduction</b>	
<b>Direct participants to locate the first learning activity in their manuals.</b>	
Please turn your manual to the number 2 tab. Find the Rubric and remove it from the binder so you can refer to it.	
In the online module, the use of a rubric was covered, and Ohio's PLA Portfolio Rubric was introduced. It can be difficult to score portfolios	

# KEY

**Icons:**  
Indicate modes and materials





KEY

## Learning Activity 2: Rubric Concepts Review

**Learning Activities:**  
Descriptive headings  
are numbered



# KEY

**Format:**  
Indicates large to  
small group  
activity



**Format:** Entire participant group

# KEY

**Time:**  
Estimates time  
needed to  
complete an  
activity



**Time:** 30-45 minutes





# KEY

**Materials:**  
List of what you  
will need for the  
activity



***Materials needed:*** Participant Guide and Rubric.

# KEY

## Portfolio Components:

Lists the name of the portfolio or components to be used



**Portfolio Components used:** General portfolio categories, no specific portfolio



# KEY

## **PowerPoint:**

Lists the name of the PowerPoint to be used



**PowerPoint: #2**



# KEY

**Overview:** List of what will be covered

## Overview:

- **Present concepts:** Prior knowledge/Remembering (including online introductory module).
- **Big picture:** Why use consistency, concepts, verbiage/terms.

# KEY

## Learning Objectives: LO's for that activity

### Learning Objectives

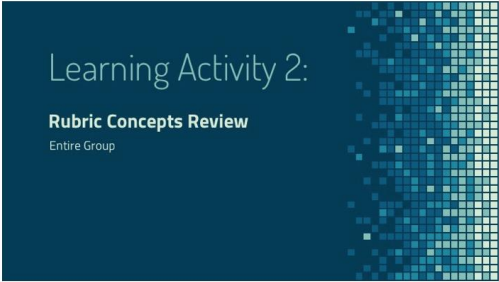
#### Upon completion the Participant will:

Name and understand the six criteria of the rubric

- Recall/restate how the criteria is applied
- Identify the types of portfolio materials and artifacts that need to be included in a portfolio
- Recognize what materials and artifacts meet requirements.
- Explain how the rubric is used

# KEY

**Narration/Instructions:**  
Separated into two  
columns

SCRIPT	SLIDE
<b>Step 1: Rubric Introduction</b>	
<p>Please turn your manual to the number 2 tab. Find the Rubric and remove it from the binder so you can refer to it.</p> <p>In the online module, the use of a rubric was covered, and Ohio's PLA Portfolio Rubric was introduced. It can be difficult to score portfolios reliably, since they are an individual expression of a person's own work and learning</p>	 <p>Learning Activity 2: <b>Rubric Concepts Review</b> Entire Group</p>

# KEY

## Script:

Text that facilitator will say. Boldface indicates instructions and normal type is to be read out loud

### Step 1

Welcome to the Portfolio-Based Assessment  
Rubric Training Workshop

**Introduce yourself and Explain that you will be asking each of the participants to introduce themselves in a few minutes**

My name is \_\_\_\_\_ and I am pleased you are attending this workshop. Through this session, you will learn about the process of portfolio assessment utilizing Ohio's PLA

# KEY

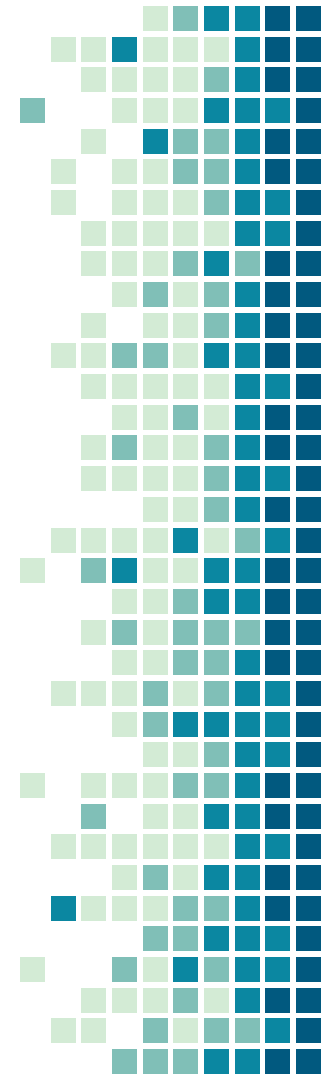
**Slide:**  
Column on right  
contains thumbnails of  
associated slides



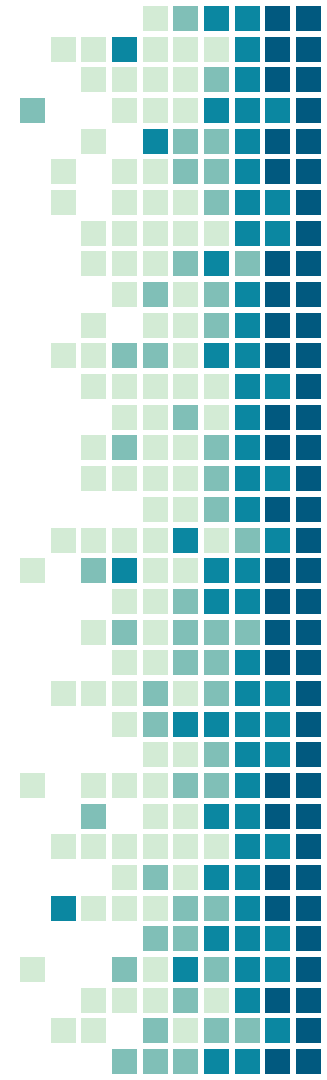


# LEARNING ACTIVITES

**Consistent Organization:**  
For each Learning Activity

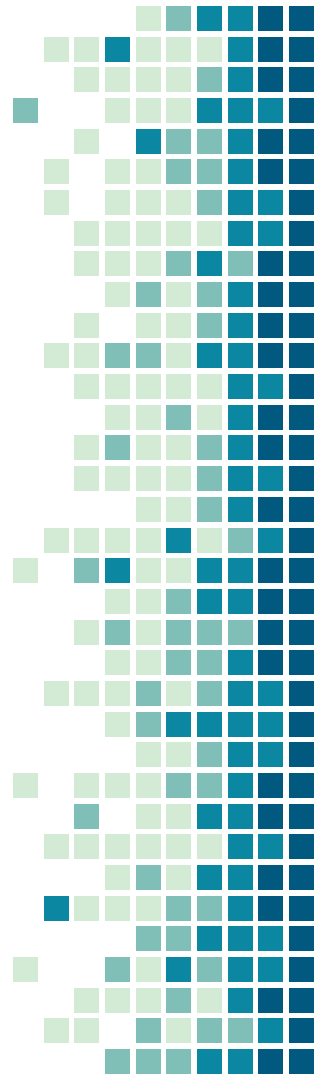


QUESTIONS?



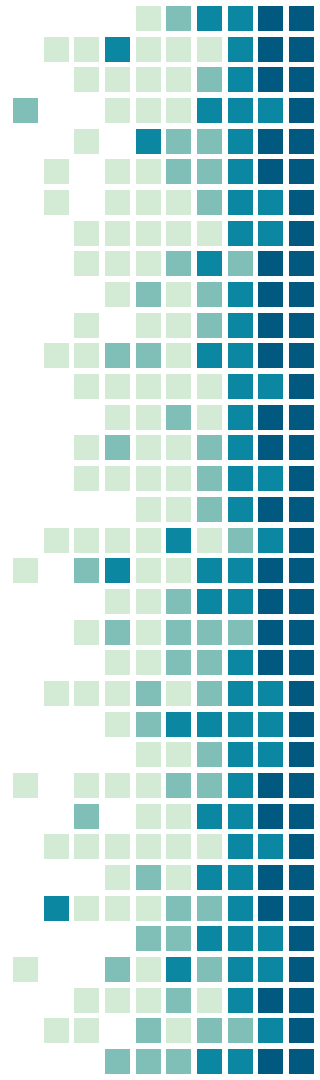
# ROLE PLAYING ACTIVITY A

- Work in pairs
- Take turns as Facilitator using Activity #5
- Portfolio Evaluation List can be used as reference
- Main facilitator will circulate to assist you and answer questions



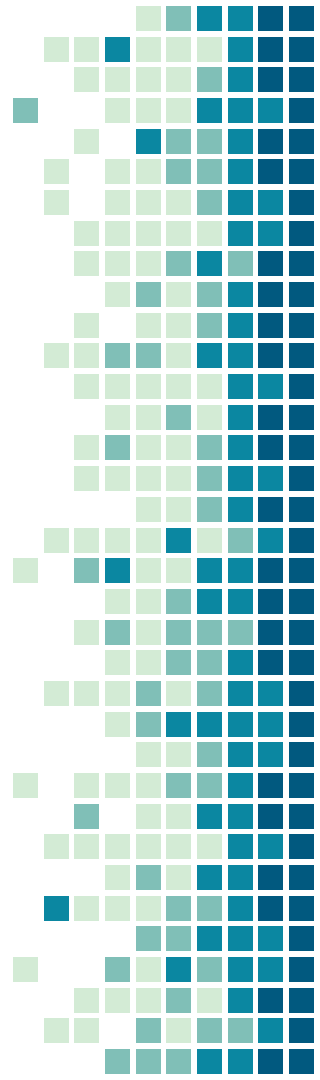
# WRAPPING UP ACTIVITY A

- Discuss and review
- Questions and comments
- How may we improve on this activity?



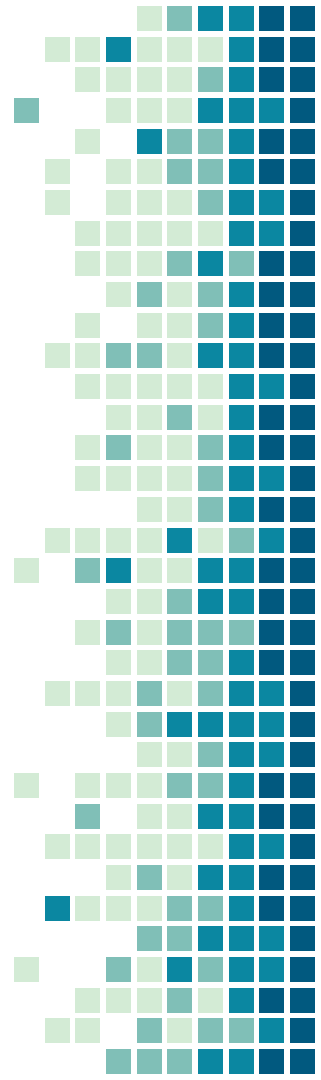
# ROLE PLAYING ACTIVITY B

- Work in pairs
- Switch roles and use *Activity #5*
- Portfolio Evaluation List can be used as reference
- Main facilitator will circulate to assist you and answer questions



# WRAPPING UP ACTIVITY B

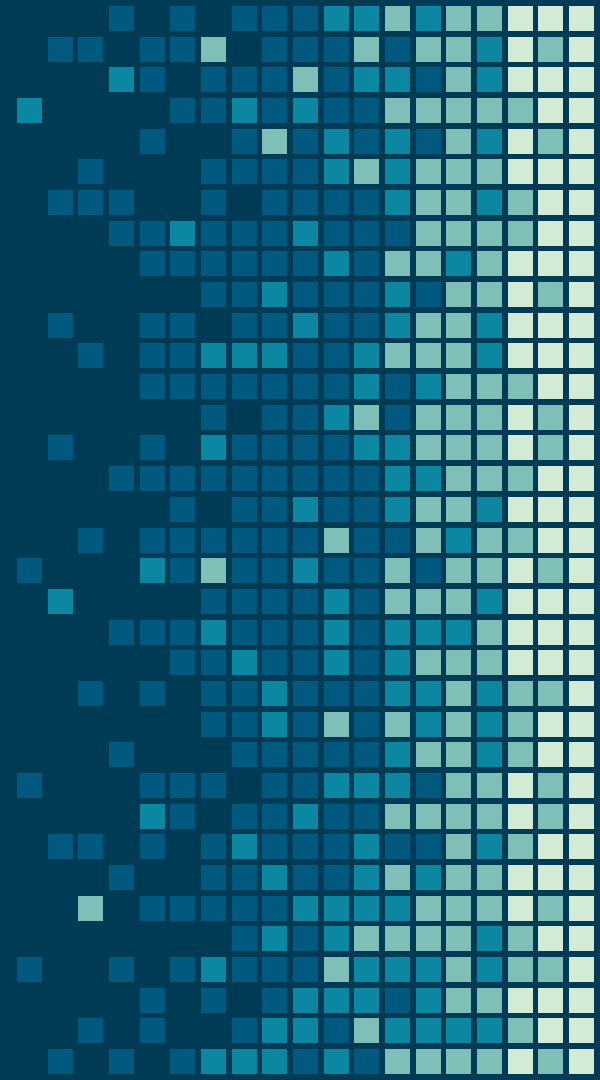
- Discuss and review
- Questions and comments
- How may we improve on this activity?



# Learning Activity 7:

## Workshop Wrap Up

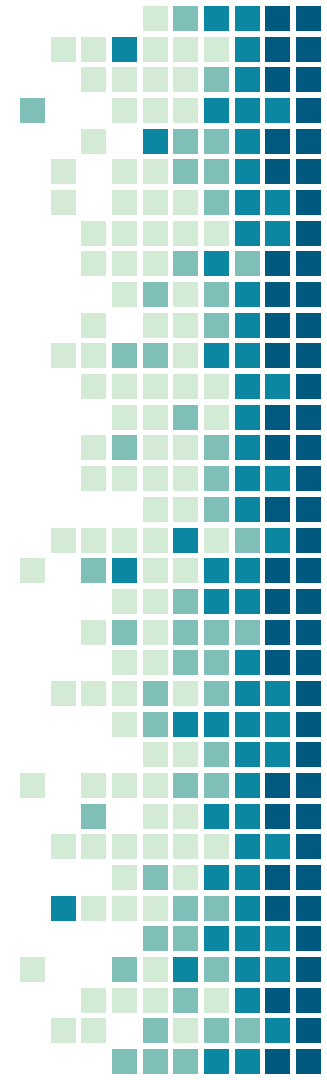
Entire Group



# LET'S REVIEW THE MAIN POINTS

You have accomplished the following:

- **Explained** a rubric and its use
- **Recalled** and **understood** the components and structure of the rubric
- **Identified** the characteristics of an effective portfolio
- **Discussed** and **employed** the rubric rating and scoring system
- **Interpreted** the individual rating components and associated rating scale
- **Practiced** applying the rubric grid on a sample portfolio
- **Examined** and **appraised** both good and bad sample portfolios using the rubric
- **Evaluated** and **justified** your review and scoring of sample portfolios





# FINAL QUESTIONS?

This is the time to ask remaining questions you may have



# Final Activity 8:

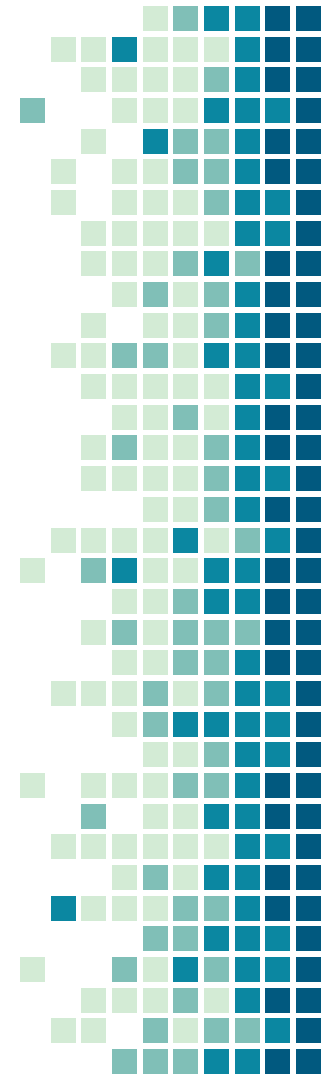
## Workshop Evaluation & Post test

Individually

# POST TEST

Three-part assessment

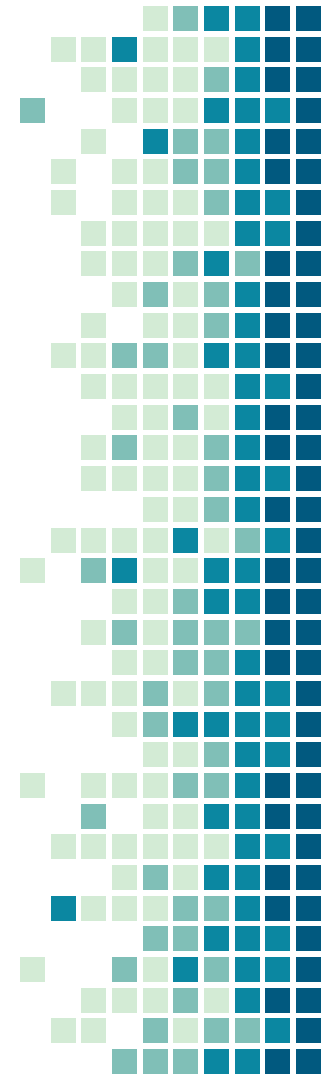
1. Workshop evaluation
2. Rubric knowledge
3. Portfolio evaluation



# WHAT YOU'LL NEED

Link to assessment: (Link here)

- Computer
- Link to assessment
- Rubric,
- Portfolio (name/number here)
- Portfolio evaluation list



# THANKS!

## Any questions?

Remember to take both manuals  
with you once you've completed the  
assessments

## Licensing statement and DOL disclaimer

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