





August 2017 Social Media & Publicity Campaign Report



August Social Media & Publicity Campaign Summary

- COD to Careers' August Social Media was Programmed with Eight Posts
 - Themes Focused on Energizing Career, Touching on Specific Career Pathway Examples and Keying In on the BESP Associates Degree.

• Publicity Schedule was Focused and Impactful

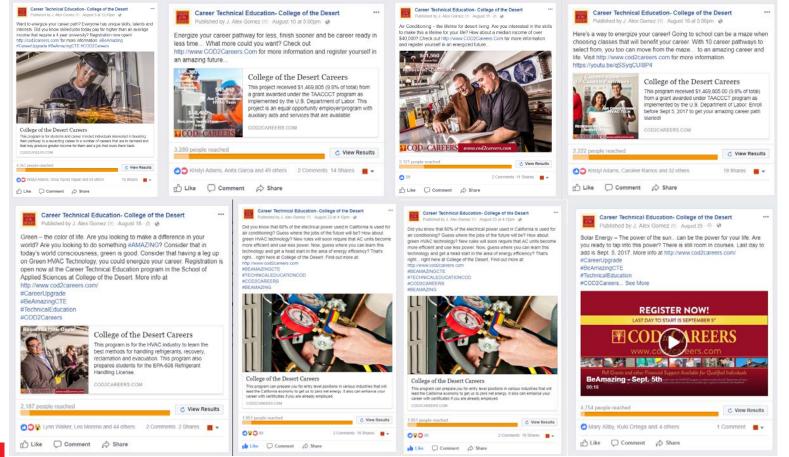
- Effort was to Generate at Least 3 Interviews
- Obtain Editorial
- Increase Awareness of Program in the Coachella Valley Community





August Social Media Posts

August Themes Included Energizing Career, Touching on Specific Career Pathway Examples and Keying In on the BESP Associates Degree.







August Social Media Schedule

2017	Aug	ust	Social Media Post Schedule		D to CA	REERS
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
31	01	02	03	04	05	06
07	08	09	10 Example: Energize your career pathway for less, finish sooner and be career ready in less time What	11 Example: • Air Conditioning – visual of an AC unit, copy like – Air Conditioning – the lifeline for	12	13
14 Publicity Develop	15 MENT	16 Example: • Solar Energy – cool visual of the sun/sky/panels; copy	17	18 Example: • Green HVAC Commercial/Residen tial – visual of copy -	19	20
21 Example: • Construction Management – visual	22	like – Solar Energy – 23 Example: • Construction	24	Green – the color of 25 Example: • Construction	26	27
of Legos; copy like –	l	NTERVIEW & STORY DEVE	LOPMENT	s, copy like –		
Remember the fun 28	29 Example: •	Remember the fun 30	31	01	02	03
	Construction Management – visual		INTERVIEW & STORY DEV	VELOPMENT		
	of Legos; copy like - Remember the fun					





Social Media Post Results

	Post	Reached	Likes or		Post	%	Clicks	% to	Cume	Boost
Message Theme	<u>Date</u>	<u>Viewed</u>	Reactions	% <u>Likes</u>	<u>Clicks</u>	<u>Clicks</u>	<u>to Site</u>	<u>Site</u>	<u>Reach</u>	<u>Budget</u>
Want to Energize Career	8/5/2017	4,357	74	1.7%	164	3.8%	104	63.4%	4,357	\$50
Energize your Career Path	8/10/2017	3,289	72	2.2%	109	3.3%	81	74.3%	7,646	\$50
Air Conditioning Lifeline	8/11/2017	2,121	75	3.5%	52	2.5%	15	28.8%	9,767	\$50
Here's a way to Energize	8/16/2017	2,222	56	2.5%	71	3.2%	47	66.2%	II,989	\$50
Green - Color of Life	8/18/2017	2,187	61	2.8%	60	2.7%	32	53.3%	14,176	\$50
Did you know?	8/23/2017	1,951	104	5.3%	66	3.4%	22	33.3%	16,127	\$50
Be Amazing Video - Solar Energy	8/25/2017	4,754	2,807	59.0%	II	0.2%	5	45.5%	20,881	\$50
Did you play? BESP	8/30/2017	2,929	9	0.3%	80	2.7%	51	63.8%	23,810	\$50
	8	23,810	3,258	13.7%	613	2.6%	357	58.2%		
Average		2,976	407	13.7%	77	2.6%	45	58.2%		\$400
						СРС	\$I.I2	СРМ		\$16.80

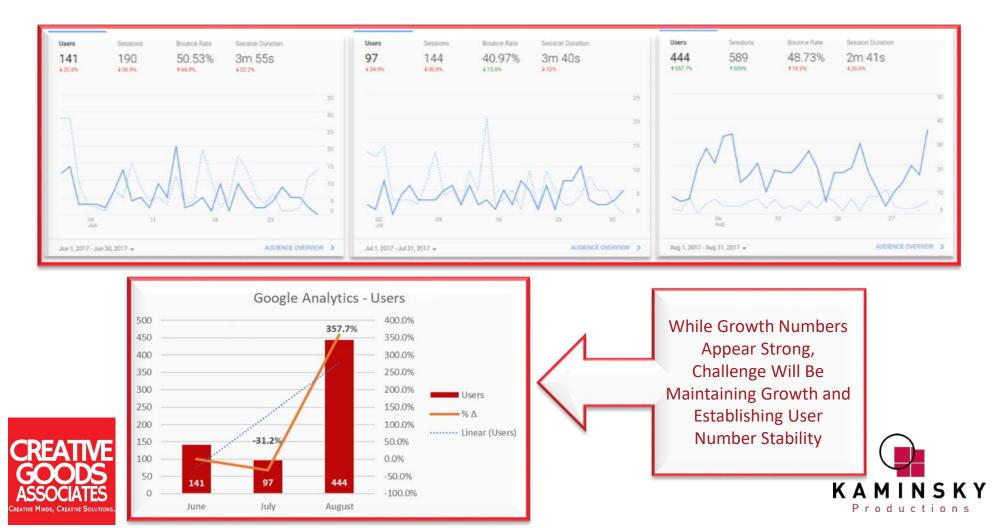
- Enhanced Social Media Posts Generated and Average of Nearly 3,000 views.
 - The Top 4 Posts Generated More Than 15,000 Views Alone
- Video Generated the Most Reactions/Engagements with Over 2,800
- Over 600 People Clicked on the Post and Over 350 Clicked to the Site
- The Boosting Budget Generated \$16.80 Cost-per-Thousand People Reached
- The Cost per Click Came in at \$1.12





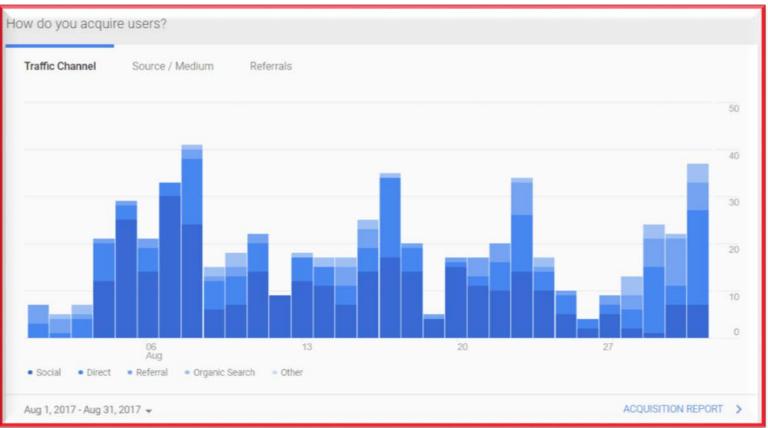
Google Analytics

- Viewing the Last Three Months for Perspective, Efforts Generated a 215% Increase in Users Since June.
- The COD2Careers.com Website Grew a Whopping 357% from July to August



Google Analytics

 While the Month Started with a Majority of Traffic From Social Media, Organic Growth Driven by Social and Search Dominated in the 2nd Half of the Month.

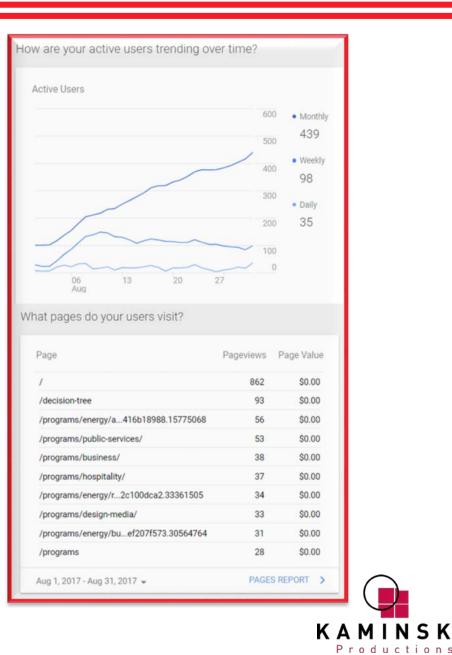






Google Analytics

- Impressive as The Numbers
 Appear, Our Active user Base is
 Now at 439 with a Trend Line
 Leading to Incremental Growth
- The Majority of Page Views Were to the Front Page:
 - Indicative of the Mix of Messages
 Between Radio, Social, Print and
 Cinema Media Efforts
- Key to Maintaining Will Be a Continued Push Message for Our Audience





Publicity Results

- Media Advisory was sent out to local media.
- Advisory became basis for 800 word article that appeared the week of 8/31 in the *Coachella Valley Weekly*
- Radio interviews were done week of 8/21 with KGX Real Talk Radio Personality Joey English and Gene Nichols of Alpha Media station KNWZ 94.3 FM
 - Both Interviews aired the weekend of 8/26-27
- Television Interview was Held on Campus with KMIR News Reporter Patrick Price on 8/29/2017
 - Due to breaking news, the story did not air either on 8/29 or 8/30. This was Hurricane Harvey Week



The Joey English Show Wear Red and Eat Chocolate!

920AM 99.1FM











Learnings/Implications

- Eight Social Media Posts with Combined Images and Video Helped Generate Nearly 24,000 Impression
 - Maintain Boosting Budget with Same Frequency of Posts to Build Facebook Followers
- Message Themes with Connection to Energizing One's Career Resonated Strongly
 - Refocus Messages for Sustained Audience Exposure Heading into Winter Session
- Video Results Demonstrated High Appeal for Viewing Among Our Audience
 - Need to Add More Videos to Campaign
- Publicity Worked to Generate Limited Interest Due to News Cycle
 - However, Community Focused Radio Programs Helped to Inform the Public and Generate Awareness





Sept Social Media Campaign

- September tactics are to maintain/increase viewership and interest in Career Technical Education with Posts About the Future in Energy Career Possibilities
 - Secondary Themes will include Career Day and Winter Session Start Dates

REERS	D to CA		Social Media Post Schedule	ember	Septe	2017
SUNDAY 03	saturday 02	FRIDAY 01 Future is Now! With Video	thursday 31	WEDNESDAY 30	tuesday 29	monday 28
10	09	08 Wish you were here?	07	06 FolDrz Event Post	05	04
17	16	15 Leaming Energy for the Future	14	13 Fiestas Patrias Event	12	11
24	23	22 Atemative Energy Careers	21	20 FolDrz Event Post	19	18
01	30	29	28	27 Plan Your Future. Classes for Winter Start	26	25

roductions



CV Weekly Article - 8/3I - 9/06/2017

August 31 to September 6, 2017

www.coachellavallevweeklv.com

CAREERS OF TODAY NOW AT COLLEGE OF THE DESERT

California has some of the highest goals needs and goals. They may also complete for cutting dependence on fossil fuels additional elective courses to combine other and high carbon producing energy, dended specialties within the BESP Degree and leads the country in sustainability efforts program. Upon completion, students will have and energy efficiency regulation (Title 24). the technical background necessary to achieve In support of advanced energy technologies multiple industry valued credentials and careers. today and meet the State mandated changes College of the Desert received a grant of efficient building systems to renewable power generating facilities.

Systems Professional (BESP), Associate of Science Degree that will cover fifteen job focused to successfully enter and succeed in the Building Science and Advanced Energy Systems fields." Classes prepare and encourage students with the technical vocabulary, skills, and operational knowledge to be job-ready upon completion.

especially advantageous for those who pursuit an advanced energy industry leadership position. Selected electives support a concentration on high demand industry specialties that are adults until September 5" for the fall semester stackable with other credentials and certificates. Students have the option to focus on particular advanced energy sectors by choosing from education credits and some CTE courses are various deaths of study Student chosen transfership to college study. Student electives are based on immediate educational student wishes to obtain a Bachelor of Science

the zoo

purchase

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EATIVE MINDS CREATIVE SOLUTION

Scorpion Hunt

Astronomy Station

* Bat Detector Station



watching owls and bats fly through the children 3-12; Under 3 Free WHEN: Saturday, September 2 & Every night sky through a guided walking tour ssion is \$6 members; \$12 adults; \$8 Saturday Night in September from 7 p.m. to

Sent 2: Tacos & Teouila

Oct 30: Oktoberfest

Portola Avenue, Palm Desert

Sept 9 & 23: Family Movie Night

Sept 16: Nocturnal Animals night

WHERE: The Living Desert - 47900

THE LIVING DESERT ZOOIGARDENS

in building and energy efficiency in the next \$1,469,805 (9.8% of total) awarded under few years, skilled technicians will be needed to the Trade Adjustment Assistance Community engineer and maintain everything from energy College Career Training or TAACCCT program as implemented by the U.S. Department of Labor. A major investment, it's designed to increase College of the Desert's recently unveiled the ability of community colleges to address the multi-Career pathway focused on the Advanced challenges of today's workforce and meet the Energy Economy with the Building and Energy emerging needs of industry for certified skilled individuals. Grants are designed to help workers eligible for training under the TAA for Workers specializations in cross-disciplinary courses. The program, as well as a broad range of other goal is to provide students with "entry level skills, adults, disadvantaged students, and veterans. Knowledge, and industry driven competencies. These courses are ideal for working adults the course are ideal for working adults. looking to excel if they are working in a covered industry or are looking to upgrade their career.

They want to understand current state rules and mandates for energy conservation and learn what is mandatory under today's state laws Completion of the BESP AS degree, is for managing energy, like new Zero Net Energy regulations for all new residential construction by 2020 and commercial buildings by 2030. Enrollment is open to students and working

at a fraction of the cost of commercial trade schools and for-profit colleges. General transferable to colleges and un



conservation technologies will find viable degree. Certificate courses are now available on the programs new website, COD2Careers.com. Most of these certificates are less than 30 units pathways that cost less and prepare them sooner than typical for-profit vocational schools and are only \$46 per unit, a cost of \$1,380. Adults looking for a new career pathway or to A full-time student can complete a certificate in Green HVAC, for example, in one year and be enhance their existing skills and knowledge car find greater income stability and demand in their job

a certified technician in this area. In comparison to an array of for-profit vocational school a People can see the evidence of clea alternative power generation from solar farms, wind farms, residential solar, geo -thermal person enrolled in a non-academic institution can be looking at \$10,000 to \$12,000 or more. power plants and new energy efficient homes COD students may also be eligible for Pell grants, scholarships, BOG waivers, the PLEDGE program or other financial assistance. and commercial buildings. The Career and Technical Education program at College of the Jon Caffery, M.Ed., Project Director for Desert provides exciting career pathways for those looking for direction. Academic skills are no longer enough on their own in the 21st CCT/Prop. 39 (Clean Energy Jobs Act) states "California's Advanced Energy industry needs an additional 15,000 highly skilled workers every year, and Community Colleges are uniquely positioned to meet this need."

century. A combination of academic, technical employability and life skills are needed, and COI is uniquely suited to provide this education and Students looking for a career path in the hands-on training. More information at <u>www.</u>

FEATURING A SPECIAL PERFORMANCE BY ARIANA SAVALAS **EVENT TO SUPPORT AAP - FOOD SAMARITANS** 6 PM Sunday, October 8, 2017 at Private Ariana Savalas is a singer, dancer Estate in Palm Springs (address provided songwriter, multi-instrumentalist, and upon RSVP) No admission fee; however, comedienne extraordinaire. Savalas blends Gatsby-esque decadence, swing era attendance implies intention to participate

in the Angel Program. RSVP is REQUIRED! sophistication, burlesque bawdiness, and Guests are asked to RSVP by September 29 Sunset Strip grit. Over the course of an by calling 760-325-8481. evening she can seduce, surprise and touch you - sometimes literally. AP - Food Samaritans opens its 2017-2018 season with its annual learneste Borkefeller Aprel AP - Food Samaritans opens its

JEANNETTE BOCKEFELLER ANGEL PROGRAM KICKOFF CELEBRATION

The Jeannette Rockefeller Angel Program Jeannette Rockefeller Angel is the main fundraising drive for AAP. Angels receive benefits based on contribution ogram Kickoff Celebration at a private estate in Palm Springs, Attendees will enjoy level. Higher-level Angels receive tickets to the company of those who believe in AAP's Evening Under the Stars. For more information on AAP

and the Angel Program, aapfoodsamaritans.org. please visit



EVENTS

TOTO PERFORMS THIS FRIDAY, SEPTEMBER 1 AT FANTASY SPRINGS

David: "Yeah. I sure did. One of the first

sessions I did was for Sonny Bono. My dad was the arranger. I got to work with Hal

Blaine and Ine Othorn, It was fabulous, It

was like sitting in a big musical hammock.

younger and I always wanted to play with

them. My first year in college in '73 I wrote

a hit record "Houston I'm Coming To See

You" coincidentally for Glen Campbell who

just passed and who is a great American

treasure. I got to play with Hal. Joe. and

CVW: 1982 saw the release of Toto IV.

David: "Here's the thing, Just because

cut two or three things and then leave.

Or they'll hire us for one day during the

week. So maybe we come in for a Thriller

the next day. But Toto IV was recorded

before Thriller. We took turns. We had

time. If overdubs were being done, some of

us could take on session work. There was

always ample time to do things for other

people. Of course when Toto IV broke out,

we knew it would be lasting, and we'd

have to focus on Toto. It was a 'do or die'

situation with Sony. They were kind of.

'let's see if you guys can still do hit records

here.' Everybody thought we were a one

hit wonder with "Hold The Line." We had

a chance to redeem ourselves. We didn't

really tour that much right after Toto IV.

We had a little bit of time and took on a

score for Dune during that period also. It's

his year marks the 40th anniversary of Toto. In 1977 after working together as session musicians on several albums, David Paich and Jeff Porcaro decided it was time to form a band of their own. With their plan in place, they recruited David Hungate, Steve Lukather, Steve Porcaro, and Bobby Kimball to round out the band and help record their first album 1978's Toto. The album included their first hit, "Hold The Line," which hit number 5 on the Billboard Hot 100. After the next two releases, Hydra (1979) and Turn Back (1981) failed to have the commercial success their label had expected, they were sort of put into a "do or die" situation with their next album. Sure not to disappoint, Toto recorded their fourth album, appropriately titled Toto IV. This album proved to be their most successful album. It included Toto's most well-known singles, "Rosanna" (No. 2, Billboard Hot 100) and "Africa" (No.1, Billboard Top 100). The commercial success It was great watching them play when I was of Toto IV put Toto on the radar of director David Lynch, In 1984, Lynch recruited Toto to score the soundtrack to cult movie Dune. Forty years later, and many lineup changes, Toto still enjoy the success of their amazing talent and chart topping

Glen who was also a part of The Wrecking songs. This tour, marking 40 years since their formation, is a co headlining tour with Pat Benatar & Neil Giraldo. Being a Crew I was very fortunate and blessed to be in the middle of that. There were no co headlining tour means they don't get to schools for that like there are now. play their stacked 2 hour set list, but fear not, the set list is still a power house. The How did the guys find time to record and lineup features original members Steve tour for that album and do session work Lukather, Steve Porcaro, and David Paich. for Michael Jackson's Thriller? 1982 had to Toto are slated to play Fantasy Springs this be very fulfilling. coming Friday, September 1, David Paich was kind enough to talk with us about the albums take forever to record, it doesn't history and future of Toto mean session musicians take forever. We

Coachella Valley Weekly: Can you tell go in and out. We come in for a day and me a hit about the music scene in LA. during the late 70's and the formation of Toto? session on a Monday and record our album

David Paich: "Obviously there's a lot of session work going on there. Jeff Porcaro and myself hooked up in high school. We were not new to the session scene here because our fathers were in the business. We were playing gigs in local high schools. We had our sights set on making it big with our high school hand and decided we needed some experience first. We jumped into the deep end with session work. My first session work was Diamond Girl by Seals and Crofts. My first record was my first hit record. Jeff got onto a Steely Dan record and we did a few of those together. so our names started making the rounds. We made a name for ourselves as well as gaining experience. It was great. I grew up watching the guys in The Wrecking Crew (do yourself a favor and watch the documentary] make records. It was a very nagical and creative time as far as session work in those times." CVW: Did you get to work with The

Wrecking Crew?



BY JASON HALT

raised around composers and arrangers.

Jeff Porcaro's dad played on a whole bunch

of movies. I think after Toto /V our name got

thrown into a stable. Somebody said Ridley

Scott was originally going to do Dune and

wanted to submit something for that. We

were very excited about it. We thought the

director of Alien was going to do it. Then we

found out he bailed and David Lynch was

going to do it. We figured we'd try to do it anyway. He had a big hit with Elephant Man

and we were fans. I wrote what I thought

would be a good theme - which ended up

heing the theme. I flew down to Mexico

and played it for Raffaella de Laurentiis,

Dino's daughter, and David Lynch, I hit play

during the Dino de Laurentiis presents and

the music played with the desert scene and

it kinda wowed them. We thought it would

be a challenge for us. I sat down with David

Lynch and worked on some of the cues and

Jeff and his father did some of the other

cues which would be on the symphonic

arrangement. We may revive that and

do snipers for our 40th anniversary tour

CVW: Dune is my favorite piece of work

David: "Is it really? We were just talking

about this. Billy Idol came up to me in an

airport. I said, 'Hey Billy...how good to see

you again.' He goes, 'Oh Toto, My favorite

album is the Dune album.' I cracked up

because for some people, that's their cup

of tea. I can see why. If I was following a

band, and all of a sudden they took a left

turn and did something like this, I think it

would make me smile as well. It was very

interesting. I thought David would want it

sorta like John Williams, but he wanted it

super low and slow and dark. It had a 40

CVW: I know it's not what you guys are

know most for, but for me it really struck a

coming up next year."

by Toto.



of soundtracks right now... a lot of Jerry Goldsmith and John Williams. I'm constantly a student of what they're doing. I'm trying to learn and dissect it. As far as bands, like Snarky Puppy and their sax player Chris Bullock . There are plenty of great up and coming musicians who are sizzling right now. This guy named Jacob Coolier who Quincy Jones is managing. He's kinda a young Stevie Wonder. I like Bruno Mars a lot. He has Michael Jackson's energy. I like Adele too. There's a lot going on right now. CVW: Going back to the 'do or die' situation with Sony, are you a fan of how nusic is made and shared now vs. the times

August 31 to September 6, 2017

of major labels? David: "I have mixed feelings about it. like that there is so much music to give. but things have gotten a bit out of balance. It's on its way to something good, but the song writers are suffering. People make music and it's being given away for free. But that makes everybody try harder, and find new things to do. People are jumping out there with live music and are trying to find venues to share their music. Like us, you have to actually show that you can play music. It's not just made on a computer and in the studio. Live music shows that people actually have talent. I like file sharing, but it needs to be tipped back a bit towards the artists

CVW: Are there are any special surprises in store for us next year to mark the 40th anniversary of the debut album?

David: "I think there are a bunch of cuts from albums we've never or rarely played live that we want to revise and refresh. I think we may do some more acoustic stuff We want to change it up on stage visually. We have a new bass player and sax player who are incredible singers, so it'll be little more muscular. Everybody is at the top of their game right now. We can finally get together and say, 'hey, we've never played this before. Let's try it out.' I' think the crowd is in for some good music and they will see Toto at its best. We're having a bit of a resurgence here in America, Europe and Japan have always been strong, but Seth McFarland is going to have the song "Africa" in Family Guy again. I think he's going to animate us. We love laughing at ourselves."

Tickets for the 8pm Toto and Pat Benatar & Neil Giraldo performance on Frida piece choir. I think it was one of the first September 1, 2017 are on sale for \$89, \$69. scores like that. It took us by surprise. We and \$49 at the Fantasy Springs Box Office, worked with him very closely. We're still via telephone (800) 827-2946 or online at www.FantasySpringsResort.com. good friends with him. I'm glad that you like







fascinating to look back on it now and see how busy we really were back then. It was 7 days a week you know?" CVW: How did the opportunity to score Dune come about, and did you enjoy scoring a movie as a band?

chord. I love soundtracks and scores. What type of music are you listening to most ight now? David: "We did. It's interesting. I was David: "I'm actually listening to a lot

> KAMINSKY Productions

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