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**COMPLETE**

**Collector:** Web Link 1 (Web Link)  
**Started:** Thursday, July 06, 2017 8:26:41 PM  
**Last Modified:** Thursday, July 06, 2017 8:57:37 PM  
**Time Spent:** 00:30:56  
**IP Address:** 68.96.193.172

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Page 1: After reviewing the LB iLearn course, complete the following questions based on your expertise.

**Q1** What is the name of the course you are evaluating?

Mus 108 15.1

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**Q2** Describe the background, expertise, experience, qualifications and education that make you qualified as a Subject Matter Expert to review this course.

I am a graduate from Utah Valley University with a BA in Deaf Studies and a minor in Music performance. I have taken similar courses of study for my music minor.

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**Q3** Are the outcomes for the course appropriate to what students should be able to do or know to be successful in the profession and/or field?

**Yes,**

Explain.:

Students who complete a course in music 108 should have a greater understanding of their own ethnocentric behavior, learn various terminology as it relates to ethnomusicology, be able to analyze and identify different kinds of music, and explain the historical, cultural and social contexts for different musics of the world. These are all outcomes that play well into a "music from around the world" type course. I feel that that exploring ethnocentric thought processes is important when examining music from around the world, however, it seems this topic would be better briefly discussed in music 108 and be covered more in depth in pre-requisite classes. All the other course outcomes seem to support the topic of "world music" and provide the foundation necessary for a student to be successful in the field of music.

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**Q4** Do the skills taught in the course prepare students for the profession?

**Yes,**

Explain:

The skills taught in the course spend a fair amount of time in the introductory phase (rhythm, beat, time, meter, what is music?, etc), where I would expect someone taking this course to have a good solid base in these areas. That being said, it would probably be appreciated by those not as comfortable with these concepts. The rest of the skills that went into more depth on the music of Ireland, West Africa, Latin America, Egypt, etc were more in line with what I would expect from this type of course. Overall, the skills taught in this course would prepare a students for the profession.

**Q5** Does the course holistically contain appropriate content related to the profession?

Explain:

Yes. The content supports the course objectives and the content is appropriate for the related profession. I would say, however, the power point lay out may be difficult for most students to fully be engaged and easily understand the content. I found the listening tab to be beneficial, however, it was packed with so many options it may be difficult for students to know which content would be applicable for succeeding in this course.

**Q6** What recommendations so you have for improvement that would make the course better align with the profession?

When it comes to the assignments and tasks in the music 108 course, they could require more critical thinking that requires students to examine more fully their inner thought processes and attitudes. A lot of the assignments asked straight forward answers and didn't leave a lot of room for opinion and supporting said opinion. That kind of assignment work would help students be better prepared for work in the profession.

**Q7** What content needs to be developed to meet upcoming industry needs?

The content itself was fairly good. I would suggest spending less emphasis on introductory concepts (like rhythm, meter, ethnocentrism, etc). This concepts should be covered in introductory courses more heavily and the music 108 course should have more emphasis on the cultural, social, and historical aspects of various regions of the world and how that impacts their music.