

LINN BENTON COMMUNITY COLLEGE
CURRICULUM REVIEW: JANUARY 22, 2016

Course Name

MUS 108 “Music Cultures of the World”

Percentage of Materials that are Open Educational Resource

Approximately 100% of course materials have been created by Linn Benton, or Linn Benton has obtained a creative commons license so the material is considered OER. The textbook being used is proprietary and obtained through McGraw Hill.

Course Outcomes and Assessments Used

MUS 108 has 4 stated course outcomes:

1. Demonstrate an understanding of diverse peoples, cultural communities, and traditions while reflecting upon and challenging individual and societal ethnocentrism.
2. Describe and discuss music using appropriate terminology relevant for the field of ethnomusicology.
3. Analyze and identify music from a global intercultural perspective using analytical and critical listening skills.
4. Explain artistic, social, historical, and cultural contexts of world music.

The MUS 108 course is divided into credit units. The first credit unit covers the foundations of music and contains three modules, with each module assessing competency through testing that requires the student to successfully demonstrate knowledge. In addition, modules have “self-check” points, which are quizzes that contain questions tied to textbook lessons and readings.

The first module provides an introduction to, and underlying philosophy of, music. The second module focuses on the technical aspects of music such as pitch and rhythm. The third module focuses on the sound and structure of music and concepts such as timbre, dynamics and instruments. All modules assess the student’s knowledge of concepts through exercises that require the student to apply knowledge through exercises that utilize an actual piece of music. A final assessment at the end of the three modules comprehensively evaluates the student’s competency and understanding of all concepts through a written quiz.

The second credit unit contains three modules, which analyze music from a cultural perspective. The first module covers culture of Bali, and the second module focuses on the music culture of India. The third module looks at the music history and culture of Ireland. All modules assess the student’s knowledge of concepts by listening to pieces of music and identifying relevant concepts. Modules 1 and 3 have “self-check” points, which are quizzes that contain questions tied to textbook readings. A final assessment at the end of the three modules comprehensively evaluates the student’s competency and understanding of all concepts through administration of a quiz.

The third credit unit contains four modules, which focus on the music cultures of West Africa, Latin America, Egypt and China. The first module covers West Africa, the second module covers Latin America, the third module covers Egypt, and the fourth module covers China. All modules assess the student’s knowledge of concepts through written questions and dynamic

application of knowledge, and have “self-check” points, which are quizzes that contain questions tied to textbook readings. A final assessment at the end of the four modules comprehensively evaluates the student’s competency and understanding of all concepts through administration of a quiz.

All modules have assessments that require the student to demonstrate proficiency of the concepts taught in the modules. Proficiency is demonstrated through application of knowledge by administration of dynamic tests that include concepts taught in lessons and readings. A final assessment at the end of the modules comprehensively evaluates the student’s competency and understanding of all concepts through administration of a quiz.

Teaching Methods

MUS 108 is taught online. Teaching methods include the use of videos, articles, an online text book and practice exercises that students can conduct on their own time.

Industry Standards and the Course

The MUS 108 course is not designed to embed particular industry standards; however, relevant concepts related to the field of music are integrated into the curriculum.